

# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
60



Low  
38

Thursday, February 25, 2010

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## Travesty, TSTV host offbeat SG debate

By Gerald Rich  
Daily Texan Staff

Sexy nurses, The Ransom Notes and sparkling grape juice helped kick off the first-ever Texas Travesty and TSTV-hosted Student Government Presidential Master Debate on Wednesday night in San Jacinto's multipurpose room.

The Texas Travesty is a satirical campus publication and TSTV is the student-operated television station.

Pre-law and chemistry senior Zak Kinnaird said he hoped the candidates relax with the humorous tone and show more of their

natural personalities. Kinnaird ran in last year's SG election as the Travesty candidate, placing third with 8 percent of the vote.

"SG traditionally has had a bad rap on campus, and them associating themselves with humor or anything that gets them out of their shell is good," Kinnaird said. "As a student [representative] they try to be important and official and make important decisions, but they don't have that much power. It's a paradox of having very little and also much more than the average student."

Throughout the night, Traves-

ty editor Matt Ingebretson and local Austin comedians Ramin Nazer and Chris Trew judged the event and docked points for idiosyncrasies, like presidential candidate Scott Parks' "hat hair." TSTV cameras also continuously filmed the candidates rear-ends. Kinnaird said videographers would "cut to the butt cam" whenever the candidates speeches got too dry.

"I'm all about not having journalistic integrity at this debate," Kinnaird said. "I just want it to be a good time. Honestly, I really don't care if it influences any of the voters. But if you want to get away

from a popularity contest, even if you have to do it through a butt-cam debate, then that could happen I guess."

The debate also included several interruptions by an image of President William Powers Jr., whose mouth had been replaced by another person's speaking. Student-posed questions such as "How much do 10 chicken nuggets cost at Wendy's?" and a "trayless" race where vice presidential candidates had to run while carrying two plates, a drink and some form of

DEBATE continues on page 2



Mary Kang | Daily Texan Staff

Debate judges Matt Ingebretson, Christ Trew and Ramin Nazer discuss which of the candidates should win the debate. The event was held at the San Jacinto multipurpose room Wednesday evening.

## SG hopefuls bring levity to elections

Texas Travesty sponsors candidates who emulate former Soviet leaders

By Audrey White  
Daily Texan Staff

Inspired by the tactical swiftness and heavy-handed ruling style of Soviet leaders, philosophy senior Aaron Walther and rhetoric junior Lara Grant said they are certain their plan of becoming "supreme student leader" and "vice leader" so they can "grease the machine" will be fulfilled in the upcoming Student Government elections.

"It really matters not why you vote; your vote will not count," Walther said, his fake Russian accent even thicker than his mustache. "But the masses like to feel like they have power, so vote for me to feel like you were demonstrating influence on next

student leader."

This is the second year in a row that the Texas Travesty, a satirical campus publication, has sponsored candidates for office. In 2009, chemistry senior Zak Kinnaird and biology senior Abbie Cheney ran a campaign with the self-stated goal of building their resumes. The alliance earned 8 percent of the vote, nearly causing a run-off between the winning alliance, Liam O'Rourke and Shara Ma, and runners-up Philip Tau and Sarah Stearns.

Liberal arts Rep. John Lawler said that whether Walther, who is using a wheelchair during the campaign, is actually a paraplegic Russian is not the point. The campaign keeps SG elections from becoming overly serious while drawing attention

CAMPAIGN continues on page 2

## Cab offers one-of-a-kind ride



Bobby Longoria | Daily Texan Staff

Bailee E. Beilman, Christopher J. Stevens and Ernest G. Hotze III search through songs in The Land Yacht, Austin's karaoke cab. The cab, driven by Scott Powell, provides riders with a black-lit mobile karaoke lounge as they venture to downtown and other parts of Austin.

## 'Land Yacht' makes sound waves as driver shares his love for music

By Andrew Kreighbaum  
Daily Texan Staff

Austin cab driver Scott Powell says surprised riders ask him three or four times a night whether they've just hopped into the Cash Cab.

"That guy's a poseur," Powell said, referring to Ben Bailey, the Discovery Channel show's host.

Powell has been driving a cab in Austin for almost 17 years, so pardon him if he doesn't think Bailey, whose show hasn't been on the air nearly as long, is very legitimate. But riders find themselves reaching for a comparison when they jump

into Powell's cab, which is outfitted with black lights, neon colors and a sound system with multiple televisions that provide streaming music videos throughout the ride.

"Driving a cab is who I am," he said. "But music is what I live my life for."

Riders call it the karaoke cab, but Powell refers to his vehicle as The Land Yacht, a name he inherited from a taxi-driver friend.

There are no cameras in Powell's Yellow Cab van and no cash to be won, but countless hours have gone into outfitting it with screens

and a sound system and then manually adding lyrics to thousands of songs.

"Before people started asking me that, it was like, it's a case of 'You know this guy is a wannabe,'" he said. "At this point, you know it's getting so old that I'm beginning to truly hate the guy."

His playlist has expanded to include more than 30,000 songs that span just about every genre, he said. He drives mostly in Central Austin, where UT students frequently use cabs to get from West Campus or similar neighborhoods to downtown for a late night.

He's watched riders' taste in music change through his years of cab-driving. Sorority girls seem to pick a lot of Journey songs, he said. The most popular genres in the cab are rap, R&B and hip-hop. Although he names James Taylor as his favorite artist, Powell said he enjoys all of those genres, as well.

"Whatever the kids are listening to, it actually tends to energize me," he said. "It makes me feel like I'm part of the party, you know?"

If customers don't pick a song for themselves, Powell

KARAOKE continues on page 2



Bobby Longoria | Daily Texan Staff

Aaron Walther and Lara Grant are running for Student Government president and vice president under the banner, "Vote for Premiere Success."

## UT budget takes hit in performing arts partnership

By Shamoyita DasGupta  
Daily Texan Staff

Despite standing to lose up to \$100,000, the University's Texas Performing Arts will showcase one of its Broadway productions at the Long Center for Performing Arts.

The University is working with Broadway Across America to bring a five-show season to the Bass Concert Hall. This partnership will allow the University to share one of its subscription titles with the Long Center, said Kathy Panoff, director and associate dean of Texas Performing Arts.

"There will still be a five-show subscription season," Panoff said. "Four of the titles will be at Bass [Concert] Hall, and one will be at the Long Center."

She said the benefits of the new partnership outweigh the one-time hit to the organization's budget.

"I think that we, as the big guy

in town at the 40 Acres, have a moral responsibility to be a leader in this area of strategic alliances with other arts organizations," Panoff said.

About 60 percent of Texas Performing Arts' budget comes from ticket sales and state funding, and the rest is from donations.

Though the Long Center has been a significant venue for the fine arts in the Austin area for many years, it often caters to more local fine arts performers, such as Austin Symphony Orchestra, Austin Lyric Opera and Ballet Austin. The center only offered two Broadway shows this season, one in October and one in November.

"Considering the size of the Austin market, it seemed to us to make a lot more sense to consider collaborating for the presentation of Broadway shows in Austin rather than offering two competing series," said Paul Beu-



Chris Koshio | Daily Texan Staff

The Long Center, located just south of Lady Bird Lake, is part of a new partnership with Texas Performing Arts that will bring a Broadway show to the center.

tel, the managing director of the Long Center.

Texas Performing Arts will bring more recent Broadway productions to Bass Concert

Hall and send older shows to the Long Center.

"We're going to choose the

THEATER continues on page 9

## Three polls show that primary runoff likely

By Alex Geiser  
Daily Texan Staff

Though multiple polls show Gov. Rick Perry leading in the Republican primary, there is still some disparity about whether he will be able to avoid a runoff election with Sen. Kay Bailey Hutchison.

If neither candidate receives 50 percent of the vote on March 2, they will be pushed into a runoff election, which would extend the race another five weeks.

Three polls released this week show Perry leading, followed by Hutchison, with Tea Party activist Debra Medina in third place.

The Rasmussen Reports' poll, released Tuesday, shows Perry at 48 percent, Hutchison at 27 percent and Medina at 16 percent. Undecided voters make up 9 percent of respondents. Rasmussen's results came from a statewide telephone

survey of 500 likely Republican primary voters on Tuesday.

Austin news station KXAN released a poll Tuesday that also shows Perry with a substantial lead on Hutchison — 44 percent to 30 percent. Medina trailed at 14 percent, and 12 percent of respondents were undecided. Seven hundred and twenty registered voters who intend to vote in the Republican primary were interviewed from Feb. 19-21 in the poll conducted by Constituent Dynamics, a Seattle-based independent polling firm.

Another poll from Public Policy Polling has Perry ahead, but not by enough to avoid a runoff. It shows Perry with 40 percent, Hutchison following with 31 percent and Medina in third with 20 percent. Undecided voters accounted for 9

ELECTIONS continues on page 2



## KARAOKE: Riders sing a variety of tunes across city

From page 1

tries to read their mindset and pick something appropriate. Of course, whether they sing along depends on the circumstances.

“Everyone’s likely to sing along if they’ve had a few in them,” he said. “Of course, sorority girls tend to sing along whether they’re drunk or not.”

He drives “religiously” every Thursday, Friday and Saturday night — the days he says he can’t afford not to work. On those days, about 40 percent of his customers come to him through word of mouth.

Business finance senior Bryan Pope caught a ride from The Land Yacht after his car’s transmission broke down Wednesday.

“This is a little bit more than I expected,” Pope said.

During a short ride home, he set the playlist to Lyle Lovett’s “Friend of a Devil” and discussed his car troubles with Powell. Powell said driving a cab allows him to get a pulse of what people in the city are thinking and feeling. Riders will unload thoughts or feelings that they wouldn’t tell somebody they know.

“I love turning somebody’s mood around like that,” he said. “I could have [gotten] him to vent for 10 minutes on [the car troubles] if I wanted to.”

Powell has had some riders react to the music in more unexpected ways. When driving an elderly couple on one occasion, Powell played “Unforgettable” by Nat King Cole and Natalie Cole. The man asked him to pull over for a minute so he and his wife could dance on the sidewalk while the song played.

“Apparently, that was their song back in the day,” Powell said.

## ELECTIONS: Perry currently leads in polls

From page 1

percent of those polled. The organization surveyed 400 likely Republican primary voters by phone from Friday to Sunday.

Although the three polls show different numbers, associate journalism professor Paula Poindexter said all three should be trusted because of their sound methodology.

Poindexter said choosing from random or scientific samples of likely voters is the most trusted selection method, and all three polls probably did this, even though Rasmussen was the only one to explicitly report their methodology. She said including a margin of error, which all three did, is necessary for correct interpretation of a poll.

Perry leads by at least 8 percentage points in the Rasmussen and KXAN polls. The Public Policy Poll’s margin of error, however, shows Perry could be as low as 35.1 percent and Hutchison could be as high as 35.9 percent.

Daron Shaw, government professor and polling director of the Texas Politics Project, said despite Perry’s lead, he and Hutchison will likely face a runoff due to Medina’s presence.

“With a third-party candidate drawing close to 20 percent, it’s very difficult for a competitive two-way race to end without a runoff,” Shaw said.

Dean Debnam, president of Public Policy Polling, agreed a runoff is potentially dangerous for Republicans, giving each candidate more time to cast the other in a negative light.

“If Hutchison and Perry beat up on each other, they are going to make the Democrat look better,” Debnam said.

Another survey conducted by Public Policy Polling asked voters who they would choose in a runoff between Perry and Hutchison. Fifty-two percent responded they would choose Perry, 35 percent said Hutchison and 13 percent were undecided.

### Republican Primary Polls

	Rasmussen Reports	Public Policy Polling	KXAN (Constituent Dynamics)
Date Polled	Feb. 23	Feb. 19-21	Feb. 19-21
Sample Size	500	400	720
Voters	Likely to vote in Republican primary	Likely to vote in Republican primary	Registered voters planning on voting in the primary
Method	Random	N/A	N/A
Sampling Error	+/-4.5%	+/-4.9%	+/-3.03%
Confidence Level	95%	N/A	N/A
Perry	48%	40%	44%
Hutchison	27%	31%	30%
Medina	16%	20%	14%
Undecided	9%	9%	12%

## DEBATE: Candidates partake in banter during discussion

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Kinnaird asked a number of serious questions about current campus issues like financial solutions to the budget deficit, ways to enforce rules over SG and the phasing out of the Cactus Cafe.

Vice presidential candidate Joe Zimoski, Austin Talbert’s running mate, strongly supported more awareness of the uses of the University’s budget.

However, as the night wore on, the audience saw much more humor than intelligent debate between the four executive alliances. At one point, presidential candidate and government and communications study senior Minator Azemi facetiously

alluded to a common accusation that his and Parks’ campaigns have the same platform with different logos.

“A lot of people have said that we have similar platforms, and that’s because we sat down and wrote them together,” Azemi said.

After Azemi’s joking remark, Kinnaird’s tone changed and he fired back two pointed questions to Azemi and Parks. He questioned Azemi for his self-acquainted lack of information before voting on the DREAM Act, which concerns college admissions for children of illegal immigrants, and Parks for co-writing the Green Fund resolution, which will be a referendum on next week’s general election. If passed, future UT students who would not have a say in the decision, will pay \$5 each semester in their tuition for environmental initiatives.

The judges named Zimoski the winner, although they did not give specific reasoning. Afterward, Kinnaird stood amid strewn confetti while receiving birthday wishes. Kinnaird had to cut a number of challenges and videos, bringing the evening to a pre-mature close due to time constraints, he said.

Kinnaird admitted after the debate that he felt like candidates did not completely distinguish themselves from one another, which defeated his purpose.

## CAMPAIGN: SG candidates put comical spin on issues

From page 1

to real problems within SG in a comedic way that students can appreciate. Lawler said although he is a member of SG, he also sympathizes with the disdain many students feel for the organization, something Walther’s campaign expresses.

“He’s not a joke candidate,” Lawler said. “There is a purpose behind them running, although it might not be to win. Aaron’s campaign points out that although our student leaders aren’t gouging out the student body’s eyes, they also aren’t representing the student body’s wishes.”

The campaign also wants to address the hypocritical nature of many student organizations that bombard students with information but don’t give them the resources or incentive to take action, said the campaign’s Manager of Propaganda Luis Flores, an economics and sociology senior.

“Most student organizations like SG have a bullshit aspect in them,” Flores said. “Aaron and Lara attract the people who are tired of that. I will vote for Aaron because voting for him makes it harder for others to win and because I’m indifferent about my vote. I might as well vote for someone that is honest in their intentions.”

If elected, the alliance said they will plant fruit trees around campus to increase student health, require all male students to grow mustaches and occasionally distribute free slushies because “a happy student body is one in which slushie sits in tummy,” Walther said. They also intend to close all SG meetings to the public, eliminate the Senate of College Councils and shut out all student input.

“There will be a box in which student can put complaints about University,” Walther said. “The box will be thrown onto top of Tower and read by someone, I am sure, but not us.”

Behind Walther’s wheelchair and Grant’s silent, stern persona, there is a real element of passion for student issues, student voice and a desire to call out SG for not being connected to the student body, Lawler said.

“Go into the streets and see impoverished student, see the glint in their eye — that is our campaign,” Walther said. “See greasy food in Jester City Limits and student becoming sick from the grease — that is our campaign. The cries of the weak and the hopes of the wicked are not our campaign.”

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#### CONTACT US

Main Telephone:  
(512) 471-4591

Editor:  
Jillian Sheridan  
(512) 232-2212  
editor@dailytexanonline.com

Managing Editor:  
Ana McKenzie  
(512) 232-2217  
managingeditor@dailytexanonline.com

News Office:  
(512) 232-2207  
news@dailytexanonline.com

Retail Advertising:  
(512) 471-1865  
joanw@mail.utexas.edu

Classified Advertising:  
(512) 471-5244  
classifieds@dailytexanonline.com

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#### CORRECTION

Because of a reporting error, some comments were incorrectly attributed in Tuesday’s page one story about the Student Government debate. Presidential candidate Minator Azemi said he would support domestic partner benefits for UT faculty and staff and insurance opportunities for UT graduate students. In the same story, a quote about mobilizing students that was attributed to presidential candidate Austin Talbert should have been attributed to Azemi. The story also mistated the major of Talbert’s vice presidential candidate, Joe Zimowski, who is a general geology junior.

The Texan regrets the error.

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High 61 Low 44

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are being accepted for the following student positions with Texas Student Media

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Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), Room 3.304, 2500 Whitis Avenue.

The TSM Board of Operating Trustees will interview applicants and appoint Station Managers for KVRX and TSTV and an Editor for the Texas Travesty at 2 p.m. on March 26, 2010 in GRE 1.104, 2101 Speedway, Austin, Texas 78712

DEADLINE:  
Noon, Friday, March 12, 2010

Please return completed applications and all supporting materials to the Director’s Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.

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### THE DAILY TEXAN

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## Google executives held accountable for bullying video

By Colleen Barry  
The Associated Press  
MILAN — An Italian judge on Wednesday held three Google executives criminally responsible for an online video of an autistic teenager being bullied — a verdict that raises concerns that the Internet giant, and others like it, may be forced to police their content in Italy, and even beyond.

The reaction to the verdict in the United States was swift and nearly unanimous in its condemnation of a dangerous precedent experts said threatens the principle of a free and open Internet.

However, Milan Prosecutor Alfredo Robledo reflected a European concern with privacy when he expressed satisfaction with a decision he said protected a fundamental right, putting the interests of an individual before those of a business.

“This is the big principal affirmed by this verdict,” Robledo said. “It is fundamental, because a person’s identity is a primary good.”

The charges stemmed from a complaint by Vivi Down, an advocacy group for people with Down syndrome that was named in the 2006 video posted on Google Video, a video-sharing service Google ran before acquiring YouTube later that year.

The footage showed an autistic student in Turin being pushed,

pummeled with objects, including a pack of tissues, and insulted by classmates, who called him a “mongoloid.”

The prosecutor’s case emphasized that the video had been viewed 5,500 times over the two months it was online had more than 80 comments.

Google argued that it was unaware of the material and acted swiftly to remove it after being notified by authorities, taking the video down within two hours.

Those convicted of violating Italy’s privacy laws were Google’s global privacy counsel Peter Fleischer, its senior vice president and chief legal officer David Drummond and retired chief financial officer George Reyes. They were given six-month suspended sentences.

They were absolved of defamation charges, along with a fourth defendant, London-based senior product marketing manager Arvind Desikan, who was charged only with defamation. All were charged in absentia and denied wrongdoing.

Google called the decision “astounding,” saying it “attacks the very principles of freedom on which the Internet is built.”

“The judge has decided I’m primarily responsible for the actions of some teenagers who uploaded a reprehensible video to Google video,” Fleischer said.



Red Huber | Associated Press

Killer whales swim in tanks at the SeaWorld park in Orlando, Fla. on Wednesday. Earlier in the day, an orca killed a trainer who slipped or fell in its tank in front of an audience.

## Whale kills trainer during show

By Mike Schneider  
The Associated Press  
ORLANDO, Fla. — A killer whale attacked and killed a trainer in front of a horrified audience at a SeaWorld show Wednesday, with witnesses saying the animal involved in two previous deaths dragged the trainer under and thrashed her around violently.

Audience members were hustled out of the stadium, and the park was immediately closed.

Veteran trainer Dawn Brancheau, 40, was one of the park’s most experienced. It wasn’t clear if she drowned or died from the thrashing.

SeaWorld spokesman Fred Jacobs confirmed the whale was Tilikum, one of three orcas blamed for killing a trainer who lost her balance and fell in the pool with them in 1991 at Sealand of the Pacific in Victoria, British Columbia.

Tilikum was also involved in a 1999 death, when the body of a man who had sneaked by Orlando SeaWorld security

was found draped over him. The man either jumped, fell or was pulled into the frigid water and died of hypothermia, though he was also bruised and scratched by Tilikum.

A retired couple from Michigan said that Wednesday’s killing happened as a noontime show was winding down.

Eldon Skaggs, 72, said Brancheau was on a platform with the whale and was massaging it. He said the interaction appeared leisurely and informal.

Then, Skaggs said, the whale “pulled her under and started

swimming around with her.”

Skaggs said an alarm sounded and staff rushed the audience out of the stadium as workers scrambled around with nets.

Others who attended the earlier show said the whale was behaving like an ornery child.

The couple didn’t find out until later that the trainer had died.

“We were just a little bit stunned,” said Skaggs’ wife, Sue Nichols, 67.

Another audience member, Victoria Biniak, told WKMG-TV the whale “took off really fast in the tank, and then he came back,

shot up in the air, grabbed the trainer by the waist and started thrashing around, and one of her shoes flew off.”

But Jim Solomons of the Orlando County Sheriff’s Office said Brancheau slipped or fell into the whale’s tank, which seemed to contradict Biniak’s description.

Authorities provided few immediate details. SeaWorld in San Diego also suspended its killer whale show. It is not clear if the killer whale show has been suspended at SeaWorld’s San Antonio location, which is closed until the weekend.



Associated Press

In this video image, Judge Oscar Magi, left, flanked by an unidentified aide, speaks in a court room in Milan on Wednesday.

### NATION BRIEFLY

#### Toyota CEO faces lawmakers, apologizes for dangerous flaws

WASHINGTON — Japanese formality meets freewheeling Washington as the mysterious scion of the Toyota empire apologizes before a House committee investigating deadly flaws that sparked the recall of 8.5 million cars.

Akio Toyoda, the automaker’s 53-year-old chief executive, says the company grew too fast to keep up with safety controls.

“We pursued growth over the speed at which we were able to develop our people and our organization,” Toyoda said in testimony prepared for delivery Wednesday.

day. “I regret that this has resulted in the safety issues described in the recalls we face today, and I am deeply sorry for any accidents that Toyota drivers have experienced.”

An apology won’t be enough for the feisty panel of lawmakers on the House Oversight and Government Reform Committee in a year in which every one faces reelection. Nor will any culture gap; Japanese CEOs typically serve symbolic roles akin to figureheads without much power to control operations.

#### Gunman tackled by teacher at suburban middle school

LITTLETON, Colo. — Math teacher David Benke says he had no time to fear for his life when he tackled a man he said was pre-

paring to reload a rifle to shoot students at a Colorado middle school who were heading home for the day.

And Benke doesn’t consider himself a hero for stopping the 32-year-old accused of wounding two students Tuesday at the Littleton school that’s just miles from Columbine High School, the site of one of the nation’s deadliest school shootings.

“You know, it bugs me that he got another round off,” Benke said of the two shots that authorities say Bruco Strongeagle Eastwood fired.

On Tuesday, Jefferson County Sheriff Ted Mink praised Benke, calling him a hero. Benke, the father of 7-year-old twins and a 13-year-old girl, fought back tears after Mink thanked him.

Compiled from Associated Press reports

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EDITOR'S NOTE

# The race for editor

The Daily Texan editor-in-chief is elected by students every year in order to ensure that UT students get the newspaper they want and an editorial board that represents their interests.

This year, two candidates are vying for the position: Bobby Cervantes and Lauren Winchester. The editorial board will not be making an endorsement in this election.

Please pay careful attention to these campaigns. The leader you select will control the content of this page and lend significant direction to the newspaper as a whole.

Today we are running editorials by both candidates, who are responding to this prompt:

This year, UT is facing a flat budget. In the face of budget constraints, President William Powers Jr. has decided to cut spending across the University in order to put the money saved in that manner toward recruiting and retaining top faculty. Is that the proper path for the University to follow? Why or why not?

Candidates wrote, edited and gave headlines to their own columns (we did very minimal copy editing).

Both candidates have served on the editorial board this year, and their writing is available online at [dailytexanonline.com](http://dailytexanonline.com). Voting will be held March 2 and 3 at [utsg.org](http://utsg.org).

GALLERY



# Our budget priority

By Lauren Winchester  
Editor Candidate

The University of Texas is a school famous for its traditions, its history and — as the furor over Mack Brown's \$2 million salary increase illustrates — its athletic program. But the thing that makes the University truly great is the high quality of education offered to every student, especially considering the relatively affordable, though steadily increasing, cost of tuition.

But even UT has not escaped the recession unweathered. Facing a flat budget, President William Powers Jr. has prioritized retaining and recruiting faculty members and proposed spending cuts that would have the least impact on academics.

Powers should continually strive to keep UT a respected academic institution but always remember that it should, as a public university, remain accessible to the brightest minds Texas can produce. Ultimately, the best service UT can offer students is an excellent education.

Nevertheless, the budget cuts facing the University are both regrettable and controversial. Staff positions have been reduced while pay and hiring have been frozen. Departments like the Information Technology Services and the vice president's office have been restructured and downsized to save money.

The College of Liberal Arts is scrambling to reduce its budget by millions of dollars, which will inevitably affect education through the

elimination of non-tenure track faculty.

The best way for UT to handle this difficult situation is through an equitable distribution of cuts: Costs need to be skimmed from the top as well as the bottom. Not only is this system fair, but cuts made across the board will help lessen the burden on individual colleges and, consequently, reduce the overall academic impact on the University.

Re-evaluating the office of the vice president is a good start, but considering the Byzantine bureaucracy of UT, there needs to be a closer look at administrative overhead, including the offices of provosts and deans.

Furthermore, many top administrators rake in six figures, and while their salaries have been frozen, in the face of staff layoffs, faculty hiring freezes and a proposed tuition increase, a pay reduction for the highest-paid employees should not be off the negotiating table.

UT should also re-evaluate its capital expenditures, including the construction of the \$100 million College of Liberal Arts building. Space is tight at UT, but many have pointed out that the building

will come at the expense of eliminated lecture positions. If nothing else, a frank discussion with input from relevant parties would help establish a clear set of priorities.

Above all, the budget-cutting process should be open and conducted with input from staff, faculty and students — and all with the goal of keeping UT a world-class academic institution.

*Winchester is an English and liberal arts honors junior.*

*In the face of staff layoffs, faculty hiring freezes and a proposed tuition increase, a pay reduction for the highest-paid employees should not be off the negotiating table.*

# Recruitment requires substance

By Bobby Cervantes  
Editor Candidate

There is arguably no job more important to a university than attracting the best faculty to its campus. After months of speculation and across-the-board hiring freezes and terminations last fall and summer, UT was already between a rock and hard place.

So when Gov. Rick Perry requested on Jan. 15 that most state-funded agencies, including higher education, create plans to cut 5 percent of their bud-

gets that come from taxes, the University's decision about where to trim the fat was sure to be contentious. More than a month and numerous vocal fights later, UT President William Powers Jr. submitted a proposal totaling about \$29 million in spending cuts. He plans now to shift the money saved in that manner toward recruiting and retaining top faculty.

In a very real sense, everything about this University depends on who is invited to teach here. For a university like UT, which largely operates with a publish-or-perish mentality, the more renowned its faculty, the more high-profile the University's research becomes. And, right or wrong, that is unquestionably one of the University's main goals.

The most obvious reason, and the most important to you, is that students at the state's flagship should have access to the best professors and academic programs the University and the state can offer. But that often means competing with schools like the University of California, Berkeley and the University of Michigan. As recent hiring battles have shown, it sometimes means going head-to-head with Ivy League schools, which UT, for all of its tremendous resources, simply cannot do with very many positive results.

Still, flat budgets should not mean limited goals. The administration should be commended, at least in part, for focusing on an issue that has continuously perplexed this University. Though we all wish UT did not have to make such important decisions during a rough economic downturn, we understand that what we do now — especially when it comes to recruiting and retaining top-notch faculty — will have profound effects on future generations of UT students and their families.

The administration must keep in mind the opportunities, however dim they are, that this belt-tightening economy forces on the University — notably the much-hyped, yet still unrealized, gender equity pay issue on this campus.

UT's leaders can talk about attracting the best professors with the money that is saved, but that rhetoric means nothing in terms of a quality of education for students if we are not exposed to a true definition of diversity, which does not stop at a person's sex or ethnicity.

For now, we can say that the administration is taking the right course on turning its attention to attracting excellent faculty. When we emerge from this budget shortfall, maybe then we can see a better university because of the faculty we secured when the going got tough.

But students will see the effects of the administration's decisions when they step foot in the classroom and see for the first time who's teaching them.

So for posterity's sake, when UT is faced with these difficult decisions again, which it is sure to be, our attention must be focused most on how, specifically, the administration chooses to implement these policies.

*Cervantes is a journalism and government junior.*

*The administration must keep in mind the opportunities, however dim they are, that this belt-tightening economy forces on the University.*

# The missing S in ESB

By Dave Player  
Daily Texan Columnist

Last Friday, the Election Supervisory Board, whose members are appointed to enforce Student Government election code, met to rule on the first official complaint of the two-week campaign period. The violation, filed by a member of the Minator Azemi and Justin Stein campaign, claimed that the Scott Parks and Muneezeh Kabir campaign had violated the SG election code by organizing rallies and campaigning as early as Dec. 7, a full 72 days before candidates are allowed to start campaigning. The accusations also detailed mixers and rallies that were attended by an estimated 70-80 people. The Parks campaign defended itself by arguing that such actions were gathering a core group of supporters, not soliciting votes.

The Election Supervisory Board sided with the Parks campaign, ruling that their actions did not constitute "campaigning," a term the election code defines as any act that serves to solicit votes for an elected office. This ruling comes despite the fact that, according to campaign manager and University-wide Rep. James Talarico, the campaign sent e-mails to potential supporters regarding rallies, going as far as to encourage those potential supporters to bring friends along.

After the ruling, Talarico classified the pre-ruling deadlines as "private meetings" necessary to building the campaign. However, those classifications seem to conflict with the initial reports of 70-80 students in attendance coupled with open invitations to bring other potential supporters.

Apparently, in the eyes of the ESB, asking potential supporters to bring friends to a

candidate rally does not constitute a solicitation of their vote. That's akin to dressing up a mannequin in a shop window and claiming it's not advertising because there's not a "For Sale" sign around its neck.

Perhaps more confusing is the ESB's ruling that the Parks campaign guilty of a separate violation — one count of the illegal distribution of campaign materials. In the eyes of the ESB, while the various rallies and e-mails discussing the candidates and their platforms were not illegal, handing out fliers that did the same were against the rules. Somehow, in that time period before the official Feb. 17 start date, Parks, Kabir and Talarico managed to distribute campaign materials for a campaign that did not yet exist. Someone please alert the physics department, as their laws seem to be as inconsequential as those governing SG elections.

Essentially, the ESB knew that the Parks campaign was in the wrong but chose not to dole out a punishment worthy of the infraction. Instead, the board slapped the campaign with a \$45 fine, equivalent to 5 percent of their campaign budget or about half an economics textbook.

However, the real transgression is not a rule violation by a single campaign that, win or lose, will not exist in two weeks. It's the inability of SG to effectively police itself. The new election code that the ESB was appointed to enforce was written this past year in response to the student outcry over perceived biases in past elections, specifically last year's election that both platforms had ties to.

Opponents of both campaigns have tried to paint the other executive alliance as SG "insiders." Azemi was named in an email by former SG president Keshav Rajagopalan, while Parks was the campaign manager for current SG president Liam O'Rourke who also received a similar endorsement. Parks

is also a member of Tejas Club, the same social organization as O'Rourke.

The real question is not whether one side cheated or not; it's whether students can trust their SG. UT's SG has been plagued by criticisms that it is a self-interested puppet government that serves the administration, claims that undermine the legitimacy of the organization. Those uninformed musings could not be further from the truth. In the past months, changes such as tuition increases and the proposed closing of the Cactus Cafe have come under the watch of advisory boards whose memberships include SG appointees.

You can hardly blame students for not trusting SG, especially when they so willingly break their own bylaws before the ink can even dry. In the aftermath of the ruling, Parks/Kabir campaign manager Talarico was quoted as saying that the ruling "clarifies the rules and reflects reality." Prior to the ruling, Talarico explained his view of this year's new election code, saying "it was written with the knowledge that each candidate, in order to win, will try to push right up to the legal parameters."

It seems that even after last year's fiasco, all the talk from SG reps about transparency, accountability and authentic concern for student welfare continues to be election lip-service. When given the opportunity last Friday to exhibit a spine and follow through on a year's worth of discourse about election reform, the ESB was content to maintain the SG status quo rather than challenge Talarico's "reality." Next time you hear a candidate tell you that they truly care about making your textbooks cheaper, make sure you have a grain of salt handy.

Here's one voter hoping idealism doesn't go down without a fight.

*Player is a plan II junior.*

## THE FIRING LINE

### Say goodbye to the Cactus Cafe

The Cactus Cafe is not all about programming and concerts. The cafe is a daily cafe in the Texas Union. The Cactus Cafe is used by UT students, faculty and staff from every day 11 a.m.-7 p.m. daily. And during peak times, it is packed with the UT community.

If the Student Events Center proposal to re-purpose the Cactus Cafe is passed by the Texas Union Board, you will lose your daily cafe. The door may be open but upon crossing its threshold, will it be a living and breathing cafe?

There will be no counter staff, no menu, no coffee, no part-time student employes, no background music, no one to answer the phone or questions, no staff, no beer and no happy hour.

What about the 10 part-time UT student jobs that will be cut?

In the re-purpose plan for the cafe, only the two full-time positions will be reassigned. The 10 part-time UT student positions will be axed forever. These student jobs will not be re-purposed or reassigned. They will simply dissipate into history, depriving future student generations an opportunity to work at the Cactus Cafe.

If the proposal is passed, it actually does the reverse, ending a long-standing tradition of the student-run Cactus Cafe.

The Cactus Cafe has been a student-run cafe for the last 30 years. The Cactus has employed more than 150 part-time UT students during its existence. Working at the Cactus is an educational experience. Working at the cafe helps pay for tuition. Working at the cafe integrates students into the UT community.

What is the economic impact to the UT community if these part-time jobs are lost?

If the proposal is passed on Friday, the Cactus Cafe will soon cease to be a running cafe.

The students, faculty and staff who currently gather at the venue will do so without friendly faces to greet them (if the door is not locked or the room reserved). If the proposal is passed, say goodbye to your wine and your beer. Say goodbye to your part-time student employees. Say goodbye to daily tradition. Say goodbye to all of the above. Say goodbye to your daily Cactus Cafe. It will be a very sad day.

— George Anderson

## SUBMIT A COLUMN

Columns must be between 200 and 700 words. Send columns to [editor@dailytexanonline.com](mailto:editor@dailytexanonline.com). The Texan reserves the right to edit all columns for clarity and liability.

## LEGALESE

Opinions in The Daily Texan are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.



# LET’S GET FIT

Crossfit Austin head coach Wes Kimball trains students from the Texas School for the Deaf on Wednesday at Auditorium Shores. The group meets once a week to exercise with the help of an interpreter.



Chris Koshco  
Daily Texan Staff

## NEWS BRIEFLY

### Literary lectures to explore early legislation, religious conflicts

The Texas Institute for Literary & Textual Studies has invited scholars to present three public lectures on English Renaissance literature and religious conflicts this spring.

James Simpson, an English professor at Harvard University, will deliver his lecture “Learn to Die: Late Medieval English Images Before the Evangelical

Law” today.

“This lecture will focus on the image in the century before the first iconoclastic legislation of 1538 and the 25 years after that legislation, up to 1563,” Simpson said.

Julia Reinhard Lupton, an English and literature professor at the University of California, Irvine, will speak about “Paul and Shakespeare: From Religious Conflict to Religious Pluralism” on March 25.

Nigel Smith, an English professor and co-director of the Center for the Study of Books and Media at Princeton University, will present “Why Heresy Is

a Good Thing: Milton and the Remaking of Knowledge in the Early Modern Period,” on April 29.

“This lecture shows how [the poet John Milton] and some of his contemporaries remade the boundaries of knowledge,” Smith said. “He brought together several elements from ancient, Renaissance and Reformation thought to make a new understanding of religious truth, learning and virtue.”

All the lectures will be held at 7 p.m. in Mezes 1.306.

— Karishma Hossain

# US bill encourages increased interest in Internet security

By Michael Moran  
Daily Texan Staff

A bill that would provide millions of dollars in scholarships and grants to researchers and students studying cybersecurity is making its way through the U.S. Congress with bipartisan support.

The Cybersecurity Enhancement Act would keep many National Science Foundation cybersecurity research programs going. UT’s Department of Computer Science, ranked ninth in the nation by U.S. News & World Report, would be eligible for grant money appropriated by the act. The University’s Center for Information Assurance and Security studies cybersecurity, the detection and prevention of unauthorized access to computers, and has received funding in the past from the National Science Foundation.

If the bill becomes law, the Congressional Budget Office estimates it will cost \$639 million, about \$396 million of which will be spent on research over the next four years. Graduate and undergraduate students interested in studying cybersecurity will have access to \$108 million in scholarships over the next five years.

Bachelor’s and master’s students would receive scholarships for up to two years, while doctoral students would receive funds for three. However, the scholarships do come with strings attached. The bill would require scholarship recipients to work as cybersecurity professionals for federal, state or local governments for a time greater than the length of the scholarship. According to the text of the bill, selection for a scholarship will be based on academic merit and financial need.

As the Internet becomes a new battlefield in war, recent concerns have been raised that private industries and various levels of government in the U.S. should do more to prevent malicious cyber attacks on its infrastructure, which William Young, a lecturer and researcher in UT’s Department of Computer Sciences, said are becoming more common. A report released last year by the Partnership for Public Service concluded that the federal government is unprepared for a large-scale cyber attack.

“There’s an increasing prevalence of, essentially, cyber warfare out there in the world,” Young said. “The point of this bill and related expenditures is to increase the security posture of the United States.”

President Barack Obama announced his support for strengthening the security of the government’s computer networks last year. A bill, sponsored by U.S. Rep. Daniel Lipinski, D-Illinois, addresses some of the recommendations of a policy report on cybersecurity that the Obama administration released in May 2009.

“From now on, our digital infrastructure, the networks and computers we depend on every day will be treated as they should be: as a strategic national asset,” Obama said. “We will continue to invest in the cutting-edge research and development necessary for the innovation and discovery we need to meet the digital challenges of our time.”

The bill passed in the House of Representatives with a vote of 422-5 early this month. The bill has been referred to the U.S. Senate Committee on Commerce, Science, and Transportation.

# After review, college council will vote on proposal of graduation time limit

By Lena Price  
Daily Texan Staff

The Senate of College Councils will present its initial response to a report that recommends capping the number of semesters students can attend UT at a meeting today.

The Second Task Force on Enrollment Strategy, made up of a total of 20 professors, alumni, vice presidents, staff and students, released a series of proposals last week intended to help improve graduation rates at UT. One of the measures includes establishing a 10-semester limit for students pursuing

most undergraduate degrees.

Council president Lauren Ratliff said members of the senate thoroughly reviewed the report and agreed with about 75 percent of the recommendations. Ratliff said the percentage of students at UT who graduate in six years is the same as the percentage of students who graduate in four years at many peer institutions and that rate needs to be improved.

But before the senate endorses the 10-semester limit, Ratliff said more questions need to be answered.

“There are a lot of points in the report that are still vague,” Ratliff said. “Our

main concern is what will happen to students who don’t graduate in the 10-semester limit.”

According to the report, the limit would only apply to long-session semesters, and students could appeal if they had “special circumstances.” Ratliff said these circumstances were not well defined, and there are still unanswered questions about who would be eligible to appeal.

In addition to questions about whom the limit would affect, Ratliff said the report does not address the fundamental reasons why UT’s graduation rate lags behind that of other institutions.

“It’s not helpful to impose a rule or regulation without addressing the root causes,” Ratliff said.

Members of the senate will discuss and make changes to its response at today’s meeting and will vote on a final resolution March 11. After the vote, the senate will present its final recommendations to the task force and University officials.

Charles Roeckle, deputy to the president and task force member, said it is still too early to take any action on the task force’s proposal.

“The senate has asked some good questions, and at some point, we will

have to address them,” Roeckle said, “but we are way too early in this process to start the analysis.”

The task force was divided into committees that evaluated different sections of enrollment. Roeckle was not on the committee that made the recommendation to set the cap, but he said an extensive amount of research went into writing the proposal.

“I know the committee evaluated similar programs at some of our peer institutions, but we would need to do more to answer the types of questions asked by the senate,” he said.

## Outstanding Student and Cactus Goodfellow Awards

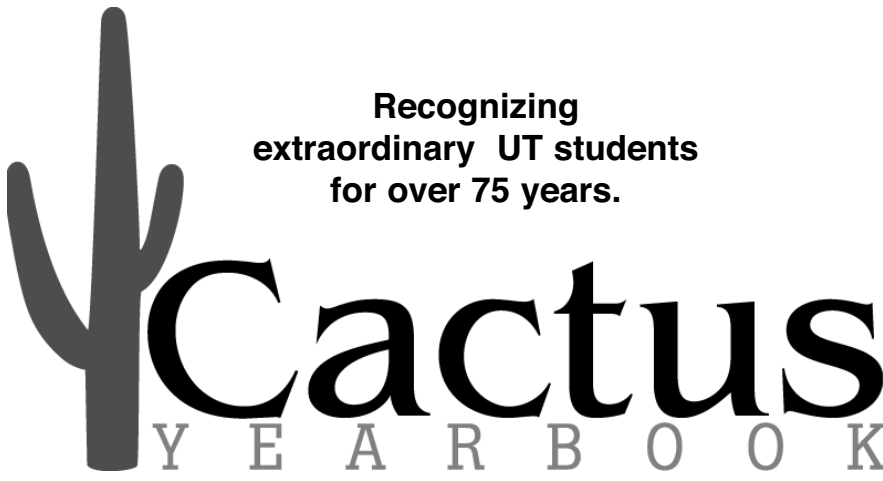
The Cactus Yearbook is soliciting nominations for their Outstanding Student and Cactus Goodfellow Awards. For your convenience, we have placed the nomination forms on the Cactus web page:

<http://www.cactusyearbook.com>

All rules and instructions are included, so all you have to do is either print the nomination form from our web page or pick up one at the William Randolph Hearst Building (HSM), 25th and Whitis Ave., Room 3.304.

**The deadline for nominations is February 26th,**

so send us your applications today.  
Please call 471-1084 for more information.



50 BEST PLACES TO LAUNCH A CAREER BusinessWeek

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# Day one

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# Poll reveals Texans believe dinosaurs, humans coexisted

**By Collin Eaton**  
Daily Texan Staff

Nearly a third of registered voters in Texas believe humans and dinosaurs lived at the same time, according to a statewide survey conducted by UT and The Texas Tribune.

Eight hundred registered voters across the state were polled between Feb. 1-7. The survey included questions about religious and political persuasions and beliefs in evolution.

UT government professor David Prindle wrote the survey questions. Prindle said he has a personal interest in studying the politics of evolution.

About 38 percent of respondents said they believed “God created human beings pretty much in their present form about 10,000 years ago,” and 51 percent disagreed with the statement that human beings developed from earlier species of animals.

“I wasn’t surprised that so many people have no idea about the history of humanity and the history of life,” Prindle said. “But I was surprised at the large percentages. I would have predicted between 10 and 15 percent of the public would have said ‘The Flintstones’ is a documentary, but it turned out to be twice that many.”

Prindle said a professor of sociology told him religious denomination, rather than the frequency of an individual’s church attendance per month, is the determining factor in belief systems.

Catholics and Baptists made up the largest number of respondents at 20 percent each,

followed by nondenominational Christians at 10 percent and Methodists at 6 percent.

John McMullen, senior pastor at First United Methodist Church in Austin, said he believes there are spectrums of belief and disbelief in evolution across denominations. McMullen said he sees no conflict between the theory of evolution and the biblical story of mankind’s creation.

“[The creation story and evolution] are amazingly similar, considering how old the sources are in the Old Testament,” he said. “[The creation story] mirrored the stages of supposed evolution in a lot of ways.”

Integrative biology professor David Hillis said he believes a contributing factor to the strong disbelief in evolution in Texas is the state’s science curriculum, established by the Texas State Board of Education and updated in March 2009.

“I was one of the expert reviewers that [TSBE] hired this go-around when they reviewed the science curriculum,” Hillis said. “Unfortunately, those hirings are appointed by the board members of the State Board of Education, and they appointed three scientists and three creationists.”

Hillis said the poll is a sign of ignorance in the Texas public school system.

“Education on topics like evolution is so poor in our public schools,” he said. “It’s just another reflection of the lack of training, lack of exposure and lack of information that most Texans get.”



Shannon Kintner | Daily Texan Staff

Government professor David Prindle submitted questions of religious affiliation and evolution theories to a survey of registered Texas voters this month.

# Anti-war group takes a stand outside City Hall

**Activist group gathers to protest wars, make people aware of conflict**

**By Gabrielle Cloudy**  
Daily Texan Staff

Six anti-war protesters displayed women’s and children’s shoes and mock coffins in front of Austin City Hall on Wednesday to symbolize the death of civilians and soldiers in the Afghanistan war.

CodePink Austin, a national women-led peace and social justice group created in 2002, hosted the vigil.

“[CodePink] does creative actions, holds vigils and rallies, and does street theater actions to get attention for a particular cause — usually anti-war action,” event organizer Fran Hanlon said. “We use humor and creativity to try to make a point that people need to get attention to the anti-war message.”

A U.S. and an Afghan flag covered the mock coffins while protesters, dressed in all black, held signs in the shape of tombstones with statistics on the deaths that have resulted from the wars in Iraq and Afghanistan.

“We do these actions and vigils to keep [the war] in people’s minds,” Hanlon said.

The Afghanistan war, also known as Operation Enduring Freedom, has been an ongoing war that was launched Oct. 7, 2001 by former president George W. Bush, partly in response to the Sept. 11 attacks.

“The wars in Afghanistan are wars of aggression,” Hanlon said. “CodePink feels war should never be an option. It’s a responsibility of our president and Congress to deploy [soldiers] in a manner that’s

respectful and only when necessary. Our government has been irresponsible with them.”

According to [icasualties.org](#), there have been 4,379 U.S. military deaths in Iraq and 1,006 U.S. military casualties in Afghanistan since 2001.

Americans have put the Afghanistan war on the back burner, said Emily Minter, sociology and chemistry senior and treasurer of the Student Veterans Association.

“I think people have kind of gotten bored of the war. It’s been going on so long,” Minter said. “They know it’s there. It wasn’t as publicized as [the Iraq war]. It got a little bit of extra attention when [President Barack] Obama said he was sending 30,000 extra troops.”

# White makes final plea to voters



Chris Kosho | Daily Texan Staff

Bill White, former mayor of Houston, met with supporters in East Austin at a rally Wednesday evening. White is running in the Democratic primary against Houston businessman Farouk Shami.

## Candidate visits with East Austin residents, University Democrats

**By Collin Eaton**  
Daily Texan Staff

With less than one week left before the March. 2 Democratic primary, former Houston mayor Bill White joined a group of his supporters in East Austin on Wednesday in a final attempt to garner votes. Members of the University Democrats came wearing Bill White for Texas pins, buttons and stickers.

“The Bill White campaign geared this event more toward East Austin,” said Michael Hurta, government senior and University Democrats spokesman. “It just happens that there are students who came to show their support.”

According to a Rasmussen poll released Tuesday, GOP primary frontrunner Gov. Rick Perry leads White 47 percent to 41 percent in public opinion polls. White is currently leading the Democratic primaries.

“Six points is not much. It’s the statistical margin of error in a poll,” said Sherri Greenberg, a lecturer at the LBJ

School of Public Affairs. “Bill White is going to have to get the exposure.”

There is a substantial amount of time between the March primary election day and the November general election day, and while Bill White has not

the Democratic primary, but once he wins, he will be solely focused on winning the general election,” Greenberg said.

In an effort to engage voters before early voting ends on Friday, the Bill White for Texas campaign held another rally

Texas needs a governor who treats its citizens with respect and who will spend time with citizens in East Austin.

“Let me guess: Rick Perry does not spend a lot of time in East Austin,” White said.

Olga Zuniga, who attended the rally, said she supported White because it was time for the Democrats to be back in power in the Texas executive branch.

“I think they’re for the people,” Zuniga said. “They help the regular person.”

In addition to emphasizing the need to spend time with all Texas voters, White said the most important items on his agenda are reducing the drop-out rate and making higher education more accessible to people.

“I know how to bring jobs to a community; I’ve done that in Houston,” White said. “Politicians don’t create jobs. What they can do is position private businesses to hire people, and that’s where we’ve been falling behind in Texas.”

“I don’t think there’s any doubt who’s going to win the Democratic primary, but once he wins, he will be solely focused on winning the general election.”

— Sherri Greenberg,  
LBJ School of Public Affairs lecturer

yet been making his case to the public, he can use that time to close the gap between himself and his Republican rival, Greenberg said.

“I don’t think there’s any doubt that he’s going to win

in Houston, according to the campaign’s Web site.

At the rally in Austin, White targeted Perry without mentioning Tea Party activist Debra Medina or U.S. Sen. Kay Bailey Hutchison. He said

# Crash victim’s widow files lawsuit against wife of pilot

**Suit aims to stop release of examiner’s autopsy report, collect insurance**

**By Pierre Bertrand**  
Daily Texan Staff

Valerie Hunter explained why she is suing the state agency in a written statement attached to a lawsuit filed against the widow of Joe Stack and the Travis County Medical Examiner’s Office.

Her husband, Vernon Hunter, died when Joe Stack purposefully flew his plane into an Internal Revenue Service office Feb. 18 in an attempt to express his frustrations with the federal agency.

The suit, filed electronically on Monday at 4:22 p.m., seeks to prevent the public disclosure of the examiner’s autopsy report on Vernon Hunter and collect liability insurance claims Joe Stack may have left behind.

“My family and I are devastated by Vernon’s death,” said Valerie Hunter in her statement. “This is an extremely difficult time for me and my family, and the release of the autopsy report to the public will cause me and my family severe and irreparable emotional distress.”

Daniel Ross, a lawyer who represents Valerie Hunter, said the suit partly targets Joe Stack’s estate. Texas law requires a defendant be named in legal cases, and Sheryl Stack was placed on the suit as the remaining representative of her late husband.

“The primary purpose of the lawsuit was to restrict the release of the autopsy report of Mr. Hunter,” Ross said. “In order to do that, we had to put a defendant. This is not some vindictive thing. [Valerie Hunter] has a great deal of empathy to Mrs. Stack and to all those whom [her husband] hurt.”

The night before Joe Stack flew his plane into the building, his wife checked into a hotel. The suit claimed that since Sheryl Stack felt threatened by her husband, she had the responsibility to warn others of his dangerous intentions.

“Defendant Stack owed a duty to exercise reasonable

care to avoid a foreseeable risk of injury to others including the decedent,” the suit reads. “Defendant Stack breached that duty resulting in the death of Vernon Hunter.”

The suit claims an unspecified amount of mon-

ey as compensation and will be presided over by Judge Suzanne Covington in the 201st Judicial District Civil Court.

Sarah Scott, chief administrative officer for the Travis County Medical Examiner’s Office, said Vernon Hunter’s report is not available to the general public because the report itself is not ready for release. The medical office also received a temporary injunction because of the pending investigation.

Sheryl Stack announced last week she would not comment on the incident.



Chris Kosho | Daily Texan Staff

Marilyn White, left, holds a sign in front of City Hall as part of a vigil to remember the lives lost in the war in Afghanistan. White is a member of CodePink Austin, a woman-led peace and social justice organization.

Minter, who recently served in the Army in Iraq, said she is frustrated by the negative publicity of the Iraq war.

“The general public here, even when they are following [the war], think they know what’s going on more than they actually do,” she said. “Nobody ever focuses on the positive things — the good things that we have brought to the people of Iraq.”

In December 2009, Obama announced that he planned to send between 30,000 and 35,000 troops to Afghanistan within the following six months.

“We really should not be there,” CodePink activist Heidi Turpin said. “We have no business over there. The civilian deaths have gone up in huge numbers.”

Jim Turpin, Heidi Turpin’s husband who is involved with CodePink, said people should also look at the negative economic effects of war.

“Those hundreds of billions of dollars could be spent on college education, health care and green jobs,” Jim Turpin said. “My daughter just graduated from UT, and it cost about \$60,000. I have to pay for that.”

Hanlon hopes to raise awareness of the war and get people active.

“Unless you have someone in the military, it really doesn’t affect us,” Hanlon said. “As long as people can pay taxes and put gas in their car, they don’t tend to think about what’s happening on the other side of the planet.”





OKLAHOMA STATE 59 | TEXAS 69



MEN'S BASKETBALL

# Texas beats OSU for second-straight win

*Pittman plays a vital role in Texas' win for first time since win over Tarheels*

By Laken Litman  
Daily Texan Staff

Wednesday night was proof that Dexter Pittman has started his journey back from a 17-game hiatus.

In No. 21 Texas' win over Oklahoma State Wednesday night, senior center Dexter Pittman scored 16 points — going a perfect 5-for-5 from the field and 6-for-11 from the free throw line — grabbed eight rebounds and made three blocks.

"He has got to get the ball more. We gotta play off of him and not just him, but the bigger guys like him, and Gary [Johnson] have got to touch the ball more."

Since North Carolina coach Roy Williams said Pittman kicked his team's tailpipe back on Dec. 19 as he garnered 23 points and 15 rebounds against the Tarheels, Pittman had gone missing.

His spiral began in the Horns' following game against Michigan State, where he only scored four points and made one rebound in 12 minutes of play.

Pittman began Wednesday night's game just like he had in his most recent games. He was subbed out early and ended the first half with five points and one rebound in only seven minutes on the court.

But in the second half, Pittman looked like he was making a transformation into his old self.

"I knew that I put in the work. I knew what to do when I got the ball tonight, just dunk it or use my skill," Pittman said. "Sometimes I over-

PITTMAN continues on page 8



Bobby Longoria | Daily Texan Staff

Senior Dexter Pittman goes up for a rebound in Texas' win over Oklahoma State on Wednesday night. Pittman had his first double-digit scoring effort since an overtime loss to Baylor at home on Jan. 30.

## Horns notch their first back-to-back wins since start starting season

By Will Anderson  
Daily Texan Staff

As the injured Dogus Baybay watched from the bench, Justin Mason and Avery Bradley proved more than able to guard the Big 12's leading scorer, James Anderson, as

they led Texas in a win over Oklahoma State 69-59 at home Wednesday night.

"I think both of them just switching off on me kinda wore me down," Anderson said. "I couldn't really get into a rhythm."

Mason and Bradley held Anderson, Oklahoma State's top offensive threat, to just 14 points. Anderson picked up two fouls in the first six min-

utes of the game and finished with four.

"Playing with two early fouls kind of frustrated me a little," Anderson said, "because you can't be as aggressive as you want to."

When the two teams played in Stillwater on Feb. 1, Anderson scored 24 points and put on an offensive clinic in the first half.

"We did a pretty good job

on [Anderson]," Mason said. "Coming into the game, we knew that he hurt us in the first half the last time we played. We wanted to try to make every touch harder."

Damion James scored a game-high 19 points as No. 21 Texas (22-6, 8-5 Big 12) won back-to-back games for the first time since starting 17-0 and as-

WIN continues on page 8

## WOMEN'S BASKETBALL TEXAS 72, OKLAHOMA STATE 73 OT

# UT blows late lead in overtime loss at Oklahoma State

By Dan Hurwitz  
Daily Texan Staff

A 14-point lead with 6:27 remaining was not enough for the Longhorns, who fell to Oklahoma State in overtime 73-72 on Wednesday.

Andrea Riley, the nation's fifth-highest scorer, scored the final 17 points in regulation for the Cowgirls, including a 28-foot three-pointer with four seconds remaining to send the game into overtime.

Riley, who finished the game with 33 points, was able to do whatever she wanted in the final six minutes. The Longhorns could only watch as shot after shot went in.

"We gave them the game," said head coach Gail Goestenkors. "We came out focused and in control and let Riley take over and win the game."

Key rebounds down the stretch by Oklahoma State (19-8, 7-6 Big 12) enabled them to get more opportunities — taking 11 more shots and allowing Riley to keep scoring.

When asked what the focus would be for the rest of the week in practice after Texas' poor performance on the boards, Goestenkors had one thing in mind.

"Rebound, rebounding, rebounding, rebounding," Goestenkors said

The final dagger on the boards came with 21 seconds remaining, when the Cowgirls took one away following a rare miss from the free throw line by Riley.

Forward Megan Byford ended up with the ball and converted on one of two from the charity stripe to give the Cowgirls an insurmountable four-point lead.

For the fourth time this season, 40 minutes were not enough to determine a conference game for the Longhorns, who lost their second consecutive game after winning six straight.

With an opportunity to move back into second place in the Big 12, the Longhorns failed to make the defensive stops when they need-

LOSS continues on page 8



Ben Woloszyn | Associated Press

Texas' Ashleigh Fontenette goes up for a basket against Oklahoma State in the Horns' 73-72 overtime loss on Wednesday.

## BASEBALL DALLAS BAPTIST 2, TEXAS 7

# Longhorns crush Dallas Baptist

By Austin Ries  
Daily Texan Staff

It wasn't a save situation for Chance Ruffin with a five-run lead in the bottom of the ninth, but coach Augie Garrido wanted him in there anyway. And after getting two strikeouts and loading the bases, Ruffin got Dallas Baptist centerfielder Ryan Enos to pop out to secure the 7-2 win for the Horns Wednesday night at Disch-Falk Field.

"[Ruffin] needs to continue to develop his routine as a closer," Garrido said. "It's a whole different gig, so we have to get him in so he can see if he's ready or not because there isn't much wiggle room in the tight games."

After losing back-to-back games to New Mexico last weekend, the Texas (2-2) needed a solid performance to get back on track before playing Stanford this weekend.



Bobby Longoria | Daily Texan Staff

Chance Ruffin, who came entered the game in the ninth inning in relief to seal Texas' 7-2 win over Dallas Baptist on Wednesday, pitches against New Mexico on Saturday.

Cole Green, who didn't pitch at all in the New Mexico series, pitched five innings for Texas, giving up five hits and two runs on five strike-

outs and two walks.

"I felt comfortable, and it feels good to get this first start

DALLAS continues on page 8

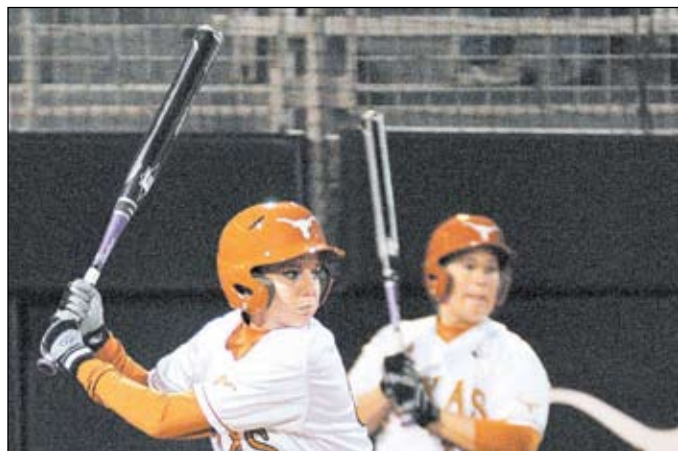
## SOFTBALL

# Tough tests await Horns in California

By Kate Guerra  
Daily Texan Staff

If you take a look at the most recent version of the NCAA softball rankings, you might notice something very interesting: The Longhorns are the only undefeated team in the rankings. The team jumped two spots to No. 13 in the latest ESPN.com/USA Softball poll and six spots to No. 14 in the USA Today/NFCA poll. They have defeated some impressive teams also ranked in the polls, such as LSU (twice) and North Carolina, but neither of those wins will mean much after Friday. The Longhorns will truly be put to the test against UCLA (No. 3 ESPN.com, No.5 USA Today) when they travel to California for the Cathedral City Classic, a four-day tournament.

The tournament, which starts this afternoon, will include games against Syracuse,



Bobby Longoria | Daily Texan Staff

Lexy Bennett waits for a pitch during Texas' win over Centenary College earlier in the season. Bennett will play a vital role for the Horns in the Cathedral City Classic, which starts today.

Oregon State, California-Davis, Fresno State (No. 21 ESPN.com, No. 19 USA Today) and UCLA. The goal of continuing their undefeated run may seem dif-

ficult to attain against so many accomplished teams, but with the way they've been playing,

SOFTBALL continues on page 8

## SIDELINE

### Winter Olympic Medal Count

	G	S	B
USA	7	9	12
Germany	7	10	7
Norway	6	6	6
Canada	7	6	2
Korea	5	4	1
Austria	4	3	3
Russian Fed.	3	4	6
France	2	3	5
Switzerland	6	0	2
Sweden	4	2	2

### NCAA Men's Top 25

No. 3 Purdue 59  
Minnesota 58

South Florida 49  
No. 8 Villanova 74

No. 9 Ohio State 75  
Penn State 67

San Diego State 68  
No. 11 BYU 82

No. 16 Pittsburgh 53  
Notre Dame 68

Dayton 41  
No. 18 Temple 49

Oklahoma State 59  
No. 21 Texas 69

No. 23 Texas A&M 66  
Baylor 70

No. 25 UTEP 59  
Southern Mississippi 56

## SPORTS BRIEFLY

### Texas sweeps first day of Big 12 championships in College Station

Top-ranked Texas began its defense of the swimming and diving Big 12 title with a three-competition sweep on the first day of conference-championship action in College Station.

Texas edged hosts Texas A&M in the 200 medley relay with an NCAA qualifying time of 1 minute, 25.02 seconds. Freshman Cole Cragin, junior Scott Spann and senior Hill Taylor had the Horns in good position, just 19 hundredths of a second behind the Aggies when Jimmy Feigen took over in the last leg to lead Texas to a narrow victory over A&M.

Sophomore Drew Livingston placed first in the one-meter diving competition.

Texas ended the night with another win, this time riding the shoulders of seniors Ricky Berens and Dave Walters, junior Scott Jostes and sophomore Jackson Wilcox in the 800 freestyle relay.

— Manesh Upadhyaya

### Longhorns off to hot start at swimming championships

After Sprint for the Cure in Houston earlier this month, Texas kicked into high gear to prepare for the Big 12 Championships, which started yesterday in College Station.

No preliminary events were held as competitors dove straight into their events, beginning with the women's 200-yard medley relay, which Texas dominated.

Texas' team of Jessica Guro, Laura Sogar, Kathleen Hersey and Bethany Adams came in first, with a time of 1 minute, 38.30 seconds. Texas A&M finished in second, with Kansas close behind.

Hersey and teammates Katie Riefenstahl, Leah Gingrich and Karlee Bispo lost to the Aggies by less than half a second in the 800-freestyle with a time of 7:02.10.

The meet will continue today with preliminaries in the 500-yard freestyle, 200-yard IM, 50-yard freestyle and 1-meter diving, which will be followed by the finals.

— Bri Thomas

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MEN’S TENNIS  
No. 4 TEXAS at No. 23 RICE

# Horns prepare to take on Owls

By Rishi Daulat  
Daily Texan Staff  
Houston, here they come — again.

After the No-4 Texas tennis team’s first trip to Houston earlier this month ended with a thrilling 4-3 win over No. 17 Texas A&M, the Longhorns will be hoping for a successful return to the city when they face No. 23 Rice.

New rankings came out this week, and Texas singles star Ed Corrie was the biggest beneficiary. After his win at the ITA Indoor Team Championships over USC’s Steve Johnson, the top player in the nation, Corrie, jumped from No. 9 to No. 4. Senior Dimitar Kutrovsky, who plays the top singles spot for the Horns, is ranked No. 13 while Josh Zavala is at No. 54.

Daniel Whitehead is Texas’ top-ranked freshman as he moved up to No. 69, despite not playing in the ITA Indoors. After missing most of the fall individual season and consequently starting the season unranked, junior Kellen Damico checks back into the rankings at No. 79.

Texas also features four ranked doubles teams. Because of their incredible play in the ITA National Indoors, the dynamic duo of Kutrovsky and Zavala rise to ITA No. 8 while fantastic freshmen Whitehead and Alex Hilliard make their first appearance in the ITA doubles list at No. 27. For the first time since last year, Texas’ second doubles team, Damico and Corrie, are back in the doubles rankings at No. 49. Senior Jon



Senior Dimitar Kutrovsky returns the ball during a match last semester. Kutrovsky will lead Texas in its return to Houston to take on Rice.

Wiegand and Bulgarian freshman and singles starter Vasko Mladenov are ranked No. 52.

Rice is 5-3 on the season. They are led by their two international star singles players, ITA No. 16 Bruno Rosa and No. 116 Oscar Podlewski. The Owls are coming off a 5-2 loss at No. 16 Wake Forest. Last year, Texas barely beat Rice 4-3, so the Texas coaches will be expecting a close match.

“Rice has got a really good team,” said assistant coach Ricar-

do Rubio. “They didn’t make it to the ITA Indoors, but we’ve had some real battles with them in the past and we are playing them away, so it’s going to be a really tough match.”

Texas head coach Michael Center also knows that Rice’s Rosa is going to be a tough singles game for whoever he matches up against.

“We’ve had so many close matches with Rice through the years, and we’re expecting the same thing on Thursday,” Center said. “They

**THURSDAY:** No. 4 Texas (8-1) at No. 24 Rice (5-3)

**WHERE:** Jake Hess Tennis Stadium, Houston,

**WHEN:** 1 p.m.

have one of the best players in the country in Bruno Rosa. Rice will be a real challenge for us.”

The match will be played on Thursday at 1 p.m. at Rice’s Jake Hess Tennis Stadium.

# WIN: Cowboys’ early foul troubles help Longhorns

From page 7

cending to the top of the national polls. Dexter Pittman added 16 points, and freshman Jordan Hamilton finished with 13.

The game was a reappearance of sorts for Pittman, who reached double digits in scoring for the first time since playing Baylor on Jan. 30. He was active on defense as well, making three blocks and helping out whenever Anderson tried to drive.

“If the guards can’t get back off the screens, we have to go up there and show,” Pittman said. “I’ve got to be the last line on defense.”

Oklahoma State (19-8, 7-6) fell to seventh in the conference. Marshall Moses, starting in lieu of the suspended Matt Pilgrim, added 10 points and five rebounds for the Cowboys, but Pilgrim’s absence hurt the vertically challenged Oklahoma State line-up. The Horns used a definite height advantage to outrebound OSU 33-27.

“We just didn’t have much resistance around the rim tonight,” said Oklahoma State coach Travis Ford. “I’m disappointed in that.”

Oklahoma State secured an early lead that it held for over six minutes. But when the Cowboys switched to a 1-2-2 zone, the Longhorns’ perimeter players began to pick it apart with some accurate shooting.

Texas held the advantage for the rest of the half and entered the break with a 37-35 lead.

Turnovers limited Oklahoma State — the Cowboys finished with 16 to just six assists.

“You’re going to lose probably 10 out of 10 games that you have that stat,” Ford said. “In the second half, we just didn’t execute our offense. We went away from what made us successful in the first half.”

Jarred Shaw fouled out with 17:10 left in the game, and three other OSU players racked up at least four fouls by the end.

# PITTMAN: Senior finally scores in double digits

From page 7

think the game and think that everything has to be a dunk.”

Pittman put in a solid 20 minutes of work as he blocked shots and sprinted down the court to slam down dunks. After the game, Pittman attributed his redemption to his teammates’ efforts.

“Our guards were knocking down shots, and we spread the floor on [Oklahoma State],” Pittman said. “They couldn’t come down to double me, and if they did, it was late. By the time they

got there, I would either dunk it or pass it back out and tell Avery [Bradley] to shoot the ball. It was the pace, taking my time with the ball.”

Though Pittman was overdue to have a breakthrough game, he understands how important it is for him not to be lax at this point of the year.

“We got a lot more to work on, and we know that as a team,” Pittman said. “It’s that time of year now — we have to buckle down. We know the tournaments are a new season. We’re going to play hard, no doubt.”



Junior guard Jai Lucas looks for a pass in Texas’ 69-59 win over the Cowboys on Wednesday. The win over Oklahoma State marks Texas’ first win-streak since January.

# LOSS: Oklahoma State’s Riley scorches Texas’ defense

From page 7

ed them most. Texas (19-8, 8-5) was outscored 17-5 in the final six minutes of overtime by Riley alone.

“I am so disappointed with our play down the stretch on Riley,”

Goesten Kors said.

With the late lead, the Longhorns began playing cautious as they let the shot clock wind down without getting good opportunities. Texas took just four shots in

the final four minutes of regulation as it saw its lead disappear.

The Cowgirls stepped up their defense in the final nine minutes of regulation, shutting down the Longhorns, who did not make a

field goal in that span.

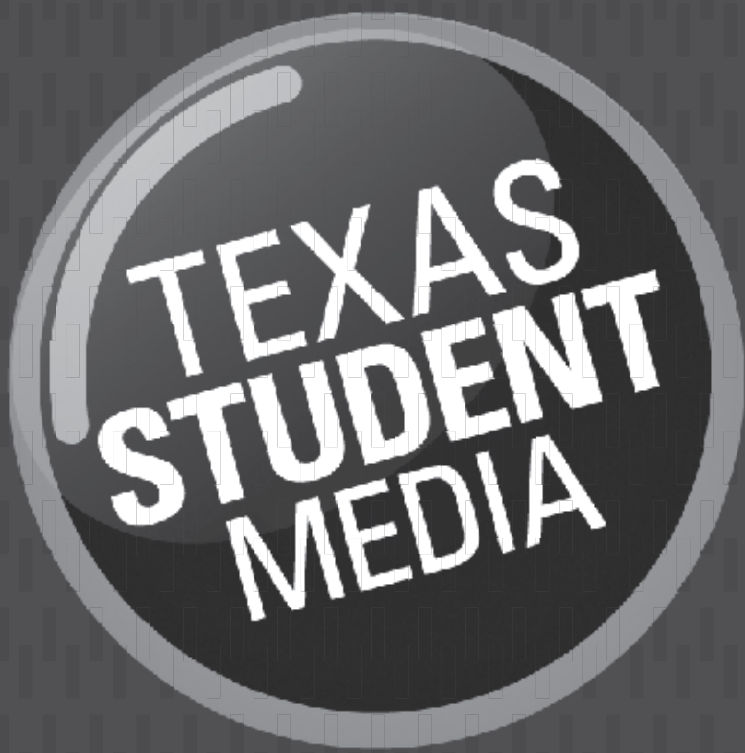
Oklahoma native Earnesia Williams scored 16 points and brought down nine rebounds for the shorthanded Longhorns in her final game in her home state.

With guard Erika Arriaran missing her third consecutive game, guard Yvonne Anderson came off the bench and contributed a strong offensive performance by scoring 11 points.

Forward Kat Nash, who put up eight points, finally surpassed the 1,000 point plateau.

Brittainey Raven led the way in scoring for Texas with 17 points but only converted four of her 13 field goal attempts.

The Longhorns have an opportunity to make up ground in the Big 12 standings when second-place Oklahoma comes to Austin on Saturday.



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# DALLAS: Green’s season debut a success

From page 7

and first win out of the way,” Green said. “More importantly, it’s good for our team after losing two in a row.”

The Horns also got help from the bullpen with Stayton Thomas, Andrew McKirahan and Ruffin, who held the Patriots scoreless in four innings of relief work.

“I see them out here at practice and doing well every day,” Green said about the Longhorn relievers. “They attack the zone and do a great job for us.”

Offensively, the Horns didn’t display any dominating presence at the plate, but they did manage to get timely hits in the third,

fourth and fifth innings thanks to a slew of singles and a big two-run RBI double from Kevin Keyes.

“I didn’t think out-hitting was anything Babe Ruth would respond to, but we had some clutch hits and drove in some runs with two outs,” Garrido said. “We got the separation we needed as a result of timely hits.”

Texas’ biggest inning was the bottom of the third, when the Horns got consecutive singles from Tant Shepherd and Cameron Rupp before Russell Moldenauer walked to load the bases. Shepherd scored on a ground ball to third from Keyes before Dallas Baptist pitcher Chris Haney balked to plate Rupp. Later in the inning, Kyle Lussan

drove in younger brother Kevin Lussan, and Jordan Etier followed with another RBI single bringing home Kevin Lussan.

“Timely hits are more important than untimely hits,” Garrido said. “If we do that in the second game against New Mexico, it’s no contest, and if we do it in the third game, we win. That’s baseball.”

It was a big win for third-ranked Texas, who take on a talented Stanford team this weekend.

“The more you lose, the tougher it is to talk about things that go wrong because players start feeling bad and start pressing,” Garrido said. “Winning creates an environment to improve, and that’s what we have to keep doing.”

# SOFTBALL: Offense fueling undefeated start

From page 7

the Longhorns can’t have much to worry about.

“We have been able to play with some different lineups, and it is not because somebody is playing poorly,” head coach Connie Clark said. “It is because we have so many options. You love to have a solid lineup that an opponent has to worry about all the way through the order.”

And Clark isn’t exaggerating. The Longhorns have already racked up incredible offensive statistics for the 2010 season. They have 18 total home runs, 15 of which came in just the last week. In 11 games, Texas has produced 58 runs and allowed only 18. Their opponents are hitting only .187 against them, largely because of the outstanding pitching trio of

senior Erin Tresselt and freshmen Kim Bruins and Blaire Luna.

Before they had all guns firing, the team seemed to be missing the production of seasoned players who, in past seasons, had carried the team offensively. All of that changed this past weekend at the Mariott Classic in Houston.

“It’s amazing to me that we went through the weekend at our place,” Clark said, reflecting on their first tournament at home, “and we didn’t have someone like Lexy Bennett and Loryn Johnson who, typically through the years, are tremendous for us, and they finally caught fire.”

Bennett hit three home runs for the Longhorns, and Johnson had three hits and two RBIs in the game against the University of Houston. Texas will look for its leadership

**WHAT:** Cathedral City Softball Classic

**WHERE:** Cathedral City, Calif., Big League Dreams Park

**SCHEDULE**

**Tonight**  
vs. No. 21/19 Fresno State (7-1), 3 p.m.

**Friday**  
vs. No. 3/5 UCLA (10-1), 10:30 p.m.

**Saturday**  
vs. Syracuse (2-3), 5 p.m.  
vs. UC Davis (6-3), 7:30 p.m.

**Sunday**  
vs. Oregon State (4-6), 11 a.m.

**ON AIR:** TexasSports.com

and continue to rely on the confidence of their younger players on the big stage this weekend.



# Students volunteer in one of largest community events

By Michael Moran  
Daily Texan Staff

About 1,000 UT students have signed up to participate in one of the largest student-run community-service events in the U.S. on Saturday.

Project 2010 will be held in the northeast Austin neighborhoods of St. John's and Coronado Hills. In addition to picking up trash, volunteers will be gardening and landscaping at several parks and homes in the area and will also make repairs to neighborhood schools. The project includes an information fair for community residents from 10 a.m. until 2 p.m. in the Virginia L. Brown Recreation Center, where local businesses and organizations will be offering financial advice and family entertainment.

About 90 percent of volunteers represent student organizations, said Yvonne Fuentes, the assistant director of UT's Volunteer and Service Learning Center.

Last year, the project teamed up with the Clinton Global Initiative University for a two-day event held in the Rosewood neighborhood in East Austin. About 1,400 volunteers showed up for the event.

"The bulk of the work last year was in painting," Fuentes said. "We painted about 14 resident homes

and around three businesses."

A committee of 25 UT students plans and runs the project, which began in 1999.

Nursing senior Van Thai serves as a co-chair of the committee and has participated in the event since she was a freshman.

"My experience with the project has been great," Thai said. "I love participating in the project because it is completely student-run."

More than 17,000 UT students have participated in the project since it began, racking up more than 54,000 hours of community service. In 2000, the project received the Keep America Beautiful National Award for Community Improvement, which is given to projects and communities that are "delivering more beautiful, cleaner and improved neighborhoods and public spaces," according to the award's Web site.

At noon, the project will honor Ed Bridges, an Austin firefighter who died last year from a heart attack. U.S. Rep. Lloyd Doggett and UT Student Government President Liam O'Rourke will speak at the ceremony, which will be held in the recreation center.

For more information about the event, prospective volunteers can go to the organization's Web site at [utproject.org](http://utproject.org).

"I love participating in the project because it is completely student-run."

— Van Thai  
nursing senior

# UT welcomes cancer researcher

Professor will receive funds to continue study looking at obesity, cancer

By Nehal Patel  
Daily Texan Staff

Renowned cancer researcher John DiGiovanni has recently joined the nutritional sciences and pharmacy faculty at UT, bringing valuable research on the link between cancer and obesity to the 40 Acres.

DiGiovanni, who came to the University in January, has received six research grants from the National Institutes of Health totaling more than \$1.2 million annually in direct costs.

"Walking in the door, [DiGiovanni] greatly increased our cancer-related research funding," said Lynn Crismon, College of Pharmacy dean. "His presence at UT will ensure better education for students and better research."

Before coming to UT, DiGiovanni was a professor in the Department of Carcinogenesis at UT M.D. Anderson Science Park Cancer Research Center in Smithville. His earlier research focused on mapping genes that are involved in controlling susceptibility to tumor development and understanding the mechanisms of cancer development.

"UT-Austin is a world-class research and educational university, so it's a highly desirable place to be," DiGiovanni said. "It is an excellent opportunity to come here to study the link between obesity and cancer and be a part of a bigger research group that would provide more opportunities for collaborative research."



Mary Kang | Daily Texan Staff

Cancer researcher John DiGiovanni, who worked on finding the link between cancer and obesity, has joined the nutritional sciences and pharmacy faculty at UT.

DiGiovanni's research focuses on what happens to tissues and cells during cancer development and what obesity does to those cells to increase the risk of cancer and its progression.

"We've been studying how the elevation in circulating hormones caused by obesity, particularly insulin-like growth factor 1, might lead to the increased risk and progression of cancer," DiGiovanni said.

"We've found that during cancer development epithelial cells have altered signaling pathways, including those activated by IGF-1, and that obesity increases these changes. This hormone and its downstream signaling pathways could be potential

targets to offset the effects of obesity on cancer development and progression."

Through his research on animal models, DiGiovanni found that calorie restriction is one of the most powerful ways to control cancer.

"One of the best strategies to prevent cancer may be a combination of lifestyle changes and pharmacological interventions," DiGiovanni said.

DiGiovanni has a joint appointment in the Department of Nutritional Sciences in the College of Natural Sciences and the College of Pharmacy's Division of Pharmacology and Toxicology.

"[DiGiovanni] is an outstanding cancer researcher,

and cancer is one of the areas we're looking at developing in the Dell Pediatric Research Institute," Crismon said.

DiGiovanni and several other nutrition and pharmacology professors will be moving their research labs from Painter Hall to the Dell Pediatric Research Institute next to Dell Children's Hospital to study how obesity affects health.

"[At the Institute], we will have opportunities to collaborate with clinicians and researchers from the Dell Children's Hospital," DiGiovanni said. "In addition, we are going to be equipped with new, state-of-the-art equipment that will allow us to perform cutting-edge research."

# THEATER: Students fear decreased contact with shows' actors, crews

From page 1

titles that are going to be the most valuable, not only to our audiences, but to our faculty and students," Panoff said. "We are sharing [productions] with the Long Center, but we have right of first refusal on the best titles."

Texas Performing Arts allows UT students to participate in workshops that are conducted when productions arrive in Austin. The workshops cover such areas as theater and dance, and professors can bring their classes to learn about the more technical aspects of production.

Texas Performing Arts provides students as many discounted tickets as possible, something that the Long Center will also do.

"We work really, really hard to make sure that every engagement we have here, not just Broadway, has an educational element," Panoff said. "It isn't just

a student ticket price that's lower, but also [something] that engages students in understanding the process."

The proposed decrease in Broadway productions at Bass Concert Hall does raise some concerns with UT students who are involved with the productions.

"[Students] get the opportunity to network," said Alexandra Lagunas, a theater and dance junior. "I think most of the people who go are students, so I feel like it would be better if we had our five [productions] like we usually do."

Despite these concerns, the two organizations are eager to

begin the partnership.

"We think the University is going to be a great partner," Beutel said. "We all see the wisdom of working together on this, and we hope it can lead to some other creative partnerships between the Long Center and the University in the future."

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WONDERWORD

By DAVID QUILLLET

HOW TO PLAY: All the words listed below appear in the puzzle. ...

REAL ESTATE SALES

130 Condos-Townhomes

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130 Condos-Townhomes

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	1			8		2	4	6
		7		4	2			9
		2						3
	3				1			
	2	4				3	9	
			4				1	
4						5		
5			2	6		7		
2	8	6		5			3	

Yesterday's solution

9	7	4	3	2	6	1	5	8
8	2	5	7	1	9	4	6	3
1	6	3	5	4	8	7	2	9
4	5	7	6	8	2	9	3	1
6	3	1	9	7	4	5	8	2
2	9	8	1	5	3	6	4	7
3	4	6	2	9	7	8	1	5
5	8	9	4	3	1	2	7	6
7	1	2	8	6	5	3	9	4



6 dollars, please

http://6dollarsplease.blogspot.com

Deep thoughts #304: Life can only move as quickly as the shortest attention span will allow.



Dude check out this cool thing!

Oh that's awesome!

Hey wait! I wanna see what it is!

But I wanna look at THIS.

by Jonathan Barceló-Triguero and Rachel Weiss

adventures in emergency medicine



like, what am i even breathing? poison from your hateful hate campaign against love?

oxygen

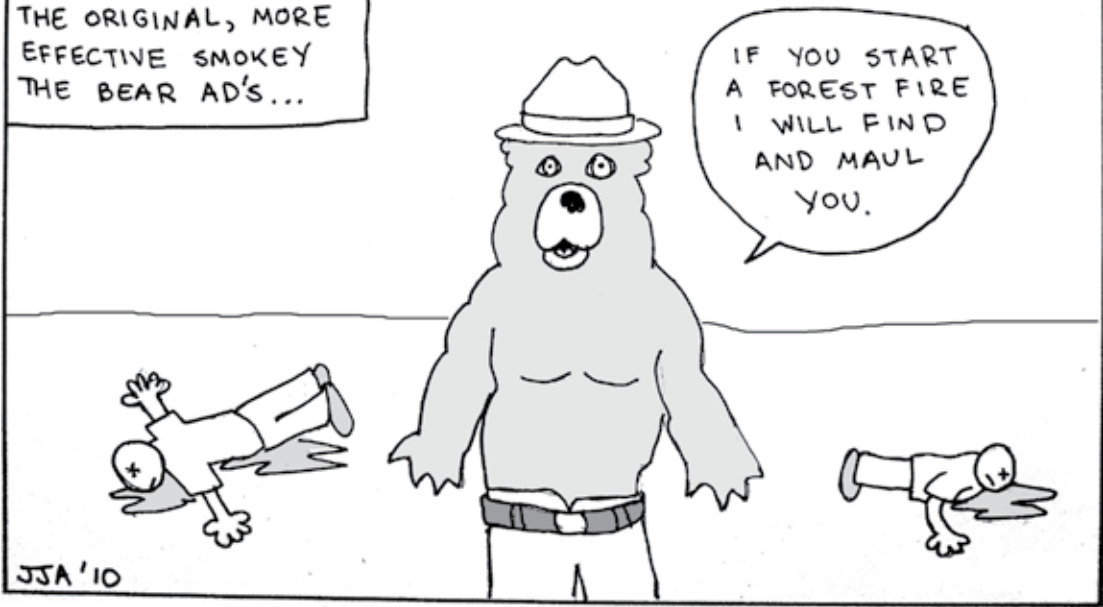
pure oxygen

so can i smoke?

EXPLODE!!

Better than Average

By: Jermaine Affonso



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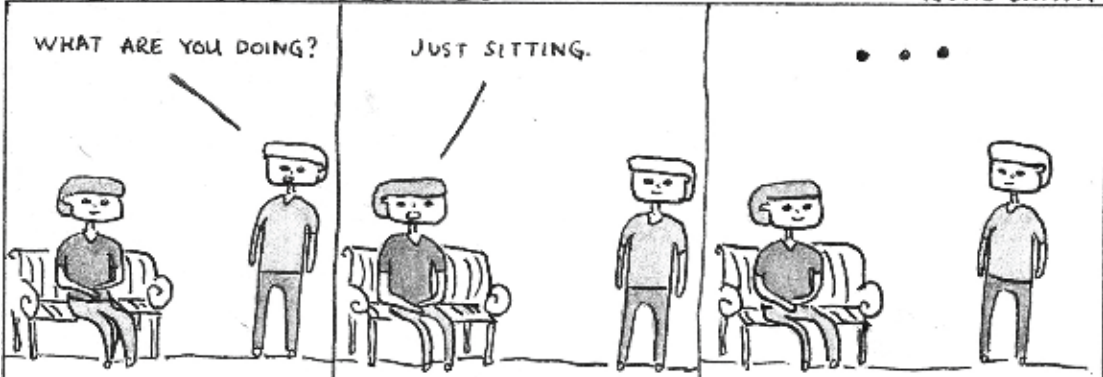
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ICEBREAKER

KATIE SMITH



Big Hair & Monsters

By: Kathryn Menefee



Can I borrow a ruler?

yeah.

What's this goopy stuff?

could be a lot of things.

like hot guano.

The New York Times Crossword

Edited by Will Shortz No. 0121

**Across**

1 "Don't take offense at that"

9 Was free

13 Some fairly difficult odds

14 1983 Gary Bussey comedy

16 Major role in "Troy"

17 Performer in a seven-million-gallon tank

18 Affirmations to pitchers

19 Univ. helpers

21 Dustup

22 Stick on a pub wall

23 Put off till tomorrow, say

27 It may have a big mouth

28 Since Jan. 1

29 Ballad's end?

30 "We shun it, it comes": Emily Dickinson

31 It's not to be believed

32 Microscope part

**Down**

1 Eat an entire cake, say

2 Sidestepped

3 Bedtime phenomena

4 Véronique, for one: Abbr.

5 \_\_\_-pah band

6 Vote in Vichy

7 Make \_\_\_ of

8 Delaware tribe

9 Alternatives to downloads

10 Newspaper publisher Arthur \_\_\_ Sulzberger

11 Shoulder blades

12 Rain forest monkey

13 Free of bells and whistles

15 "Swish!"

20 Author of the 1965 biography "Kennedy"

23 Disney's dwarfs and others

24 "It's game time ...!"

25 \_\_\_ the Midget, regular on "The Howard Stern Show"

26 50 mythical sea nymphs

**ANSWER TO PREVIOUS PUZZLE**

MEAN	BUMPS	AJAR
SIRE	ISAIAH	SODA
NEST	SUCTION	CUP
BIO	AHA	FAKES
CONTROL	GROUPS	
	IMPLEAS	TRE
PESTO	LEAH	DRED
ONWARD	AND	UPWARD
RYAN	AIDS	REPAY
TAR	ETTA	EEL
	MONEY	SUPPLIES
SWIFT	SOS	DIE
WONTON	SOUP	TADA
ARTE	SPARE	AHEM
PEON	CARPE	GORY

Puzzle by Elizabeth C. Gorski

32 Sinclair Lewis novel "\_\_\_ Mr. Wrenn"

33 Corp. manager of day-to-day affairs

35 Things with xings

36 Authoritarian Spanish leader

37 Bulldoze

38 A nominal fee

39 Ring rock

43 Dough

45 Tristan's love

46 Opera house attire

47 Betting option

50 Wedding dress fabric

53 Part of many a KFC order

55 Numbers game

57 Application datum: Abbr.

59 On a map it may be colored bleu

60 Program file extension

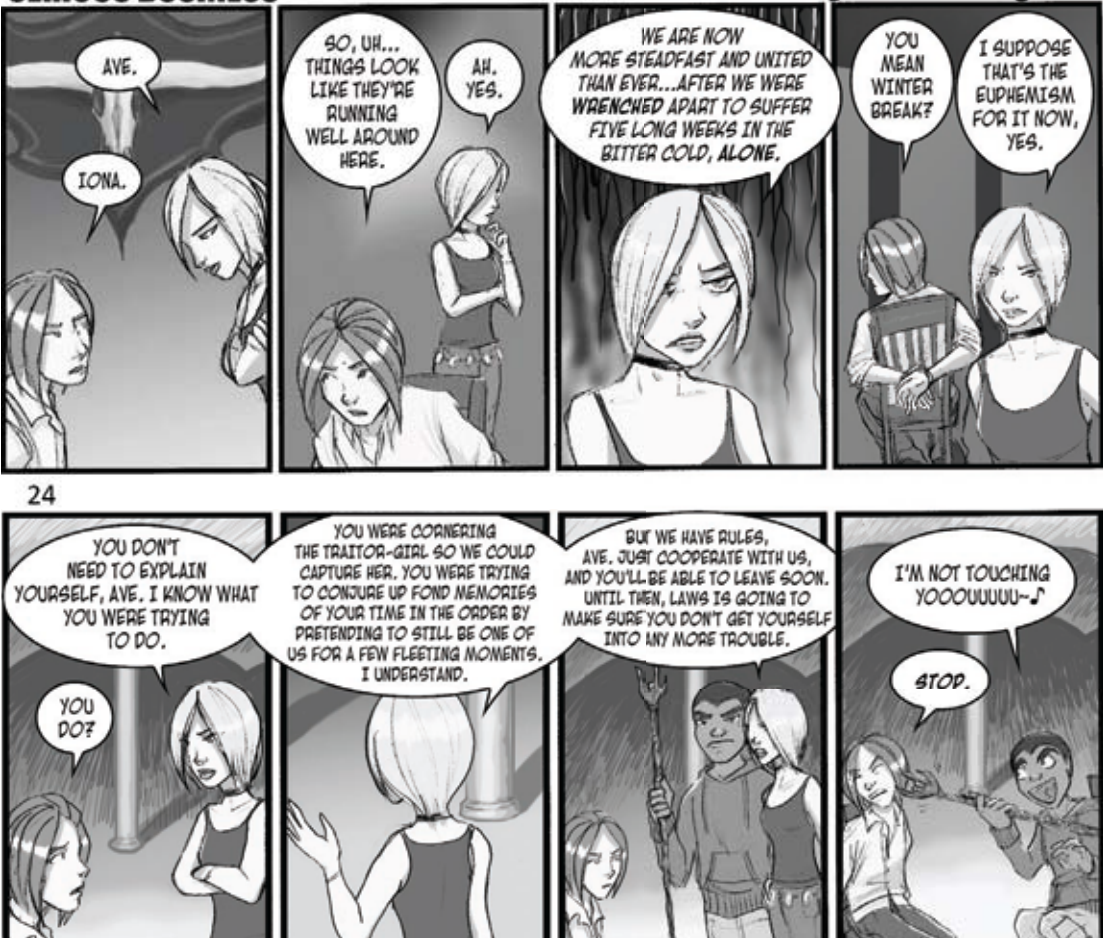
61 XK or XKE, for short

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SERIOUS BUSINESS

23

by Brianne Klitgaard



AVE.

IONA.

SO, UH... THINGS LOOK LIKE THEY'RE RUNNING WELL AROUND HERE.

AH, YES.

WE ARE NOW MORE STEADFAST AND UNITED THAN EVER... AFTER WE WERE WRENCHED APART TO SUFFER FIVE LONG WEEKS IN THE BITTER COLD, ALONE.

YOU MEAN WINTER BREAK?

I SUPPOSE THAT'S THE EUPHEMISM FOR IT NOW, YES.

YOU DON'T NEED TO EXPLAIN YOURSELF, AVE. I KNOW WHAT YOU WERE TRYING TO DO.

YOU DO?

YOU WERE CORNERING THE TRAITOR-GIRL SO WE COULD CAPTURE HER. YOU WERE TRYING TO CONJURE UP FOND MEMORIES OF YOUR TIME IN THE ORDER BY PRETENDING TO STILL BE ONE OF US FOR A FEW FLEETING MOMENTS. I UNDERSTAND.

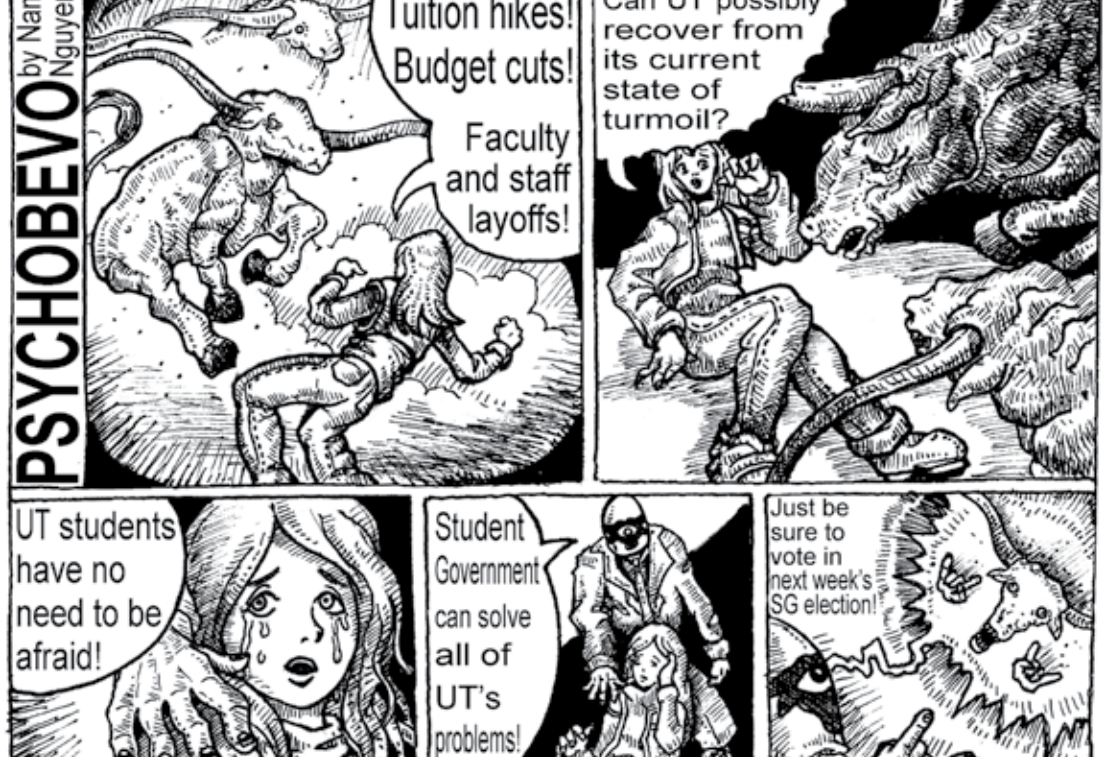
BUT WE HAVE RULES, AVE. JUST COOPERATE WITH US, AND YOU'LL BE ABLE TO LEAVE SOON. UNTIL THEN, LAWS IS GOING TO MAKE SURE YOU DON'T GET YOURSELF INTO ANY MORE TROUBLE.

I'M NOT TOUCHING YOOOOUUUUU-!

STOP.

PSYCHOBEVO

by Nam Nguyen



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# SPORT: Exercise presents challenges to body, mind

From page 12

recently added swing dance to his repertoire of workouts, one that also includes yoga, swimming, running and method natural — a form of exercise using the outdoors. Every Thursday since the summer, he has attended the Texas Federation of Women’s Clubs to practice the dance.

“I’ve been listening to Louis Armstrong a lot. I like to do Louis Armstrong’s voice, ‘Oh cheesecake, munching on the cheesecake, munching on the cheesecake, cheesecake,’” he demonstrated after a brief shy moment and a nervous laugh.

Grimes said Austin is full of treasure troves of flow spots where he and fellow traceurs utilize the urban landscape as their playground, a place to have fun as a community of athletes.

“It is not a competition,” he said. “It is about building each other up. It is about getting connected with the way things used to be. People knowing how their bodies worked and being more connected and in tune with nature. You can really take something from everybody, no matter what level they are at.”



Mary Kang | Daily Texan Staff

History junior Preston Grimes jumps up the wall of Waggener Hall. Grimes has been a Texas Parkour member for almost three years.

# GLBT: Members hope to discover comfort in group

From page 12

Cervantes said. “But they made it really difficult for me to stay in.”

Cervantes was not allowed to practice with the team at their 7 a.m. practice. Instead, he was asked by the school’s principal to practice alone two hours earlier.

“I told the principal that I would quit the team because waking up at 5 a.m. was too difficult for me,” Cervantes said.

He and his father decided not to take legal action because they feared their case would become too public.

Electrical engineering sophomore Andre Lozano kept his sexuality secret from his baseball team in high school. Stories similar to Cervantes’s prevented Lozano from outing himself to his teammates.

“I felt like I would have been judged and looked at differently if they knew,” Lozano said.

The group, with its laid-back atmosphere, also attracted students that didn’t play sports in high school or students that didn’t have much experience with sports, including a growing number of straight allies.

Angelica Perez, the group’s co-founder and secretary, admitted to not being a great athlete but said that it doesn’t matter.

“It’s about having fun, doing something you normally wouldn’t do,” Perez said.

For senior Jaime Salazar, it’s a healthy way to let loose.

“This group is not only tolerant in regards to sexual orientation,” Salazar said. “They are also tolerant in terms of athletic performance, so you don’t have to fear that competitive atmosphere.”

The group’s founders said they are impressed with the organization’s start, but with their graduation in May, they turn to active members to keep the organization they started alive.

Cervantes said he intends to continue his leadership role in the organization so that what happened to him never happens to anyone else.

# ENTERTAINMENT BRIEFLY

## Patti LaBelle: Some ‘Idol’ judges are too abrasive to contestants

NEW YORK — Patti LaBelle thinks some people shouldn’t be on “American Idol” — and she’s not talking about the contestants.

“Some of the judges, I don’t think they’re qualified to even judge,” she said in an interview Wednesday.

The veteran R&B diva wouldn’t say which judge she thought was lacking on the hit Fox show, which has Simon Cowell, Randy Jackson, Kara DioGuardi and Ellen DeGeneres picking America’s top singers.

LaBelle said she was asked to be a judge on the series before Paula Abdul, a rep for the show had no comment on whether she was. LaBelle feels like the judges’ comments to the contestants are too mean.

“The comments that were made, they could make you like wanna kill yourself,” the 65-year-old singer said.

## Parents seek help to find actor who is missing in Canada

VANCOUVER, British Columbia — The parents of missing “Growing Pains” actor Andrew Koenig issued an emotional plea on Wednesday for their son to contact them.

Koenig, 41, was visiting friends in Vancouver when he went missing more than a week ago.

The Venice, Calif., native had a recurring role on the 1980s sitcom as Boner, a pal of star Kirk Cameron’s character, Mike.

“We just want to know you’re OK,” a distraught Walter Koenig told a news conference, wife Judith at his side.

Walter Koenig, best known for playing Pavel Chekov on the original “Star Trek” television series, said Wednesday his son stopped taking antidepressant medication about a year ago.

“We think he’s probably in a very depressed state,” he said.

Vancouver police Constable Tim Fanning said there has been no activity on Koenig’s cell phone or bank records since Feb. 16.

Compiled from Associated Press reports

# SHOES: Owner to showcase more than just cool shoes

From page 12

to be a Web site where it is easy to digest upcoming shoe information.” There are great sources on forums and message boards, he said, but you had to know who was reliable. And because everyone can contribute to forums, rumors and false information combine with true information, or the good information becomes buried on page 48, Halfhill said.

Since its launch, *Nicekicks.com* has been the go-to page for information on sneaker release dates, pricing, availability, history and, most importantly, a place for sneaker enthusiasts to share their passion for shoes. Since its launch, a lot has changed. Nice Kicks has gone to making cold calls to shoe companies for details on releases to working directly with Nike. The Web site has also gone from having a few hundred visitors to about 2 million per month.

Now, throughout the store, readers are able to get their hands on just about all the exclusive shoes featured on the Web site, like the black and cerulean pair of Max LeBron VII that basketball player LeBron James wore on Feb. 14 at the 2010 NBA All-Star Game in Dallas.

The store will carry classic sneakers like Nike Air Force Ones and Nike Blazers, which are the first-ever basketball shoes. However, the store will also have extreme-styled sneakers, including basketball player Kevin Durant’s bright orange 2010 All-Star shoe covered entirely with 3M Scotchlite Reflective mate-

rials, the same fabric used to make life vests and fire- Sneakers have been a huge part of Halfhill’s life — his

“Honestly, when I first started, I had no idea how big it was going to be.”

— Matt Halfhill, Nice Kicks founder

fighter uniforms. Halfhill will also have sneakers from his personal collections, such as his Air Max 97 in all silver.

The average price range of sneakers is \$50-\$180, but rare exclusives can cost \$300-\$800. Included in the box with every shoe is a card written by the Nice Kicks staff on the background and the inspiration behind each shoe.

Opening a shoe store has also been a lifelong dream for Halfhill, whose first job nine years ago coincidentally was at a retail shoe store in Canada. However, working at the shoe store was not Halfhill’s defining “sneakerhead” moment.

Halfhill said a sneakerhead is someone who has shoes on their brain all the time, remembers people for what sneakers they are wearing and recalls moments in their life according to what shoes they were wearing at that time and place. Halfhill traces his sneakerhead lifestyle back to when he was a kid, living in Grenada, reading East Bay catalogs and showing off his black and red Air Jordan XIV Last Shot to his classmates.

first conversation with his wife was about the Nike Air

Max 97. Now, he wants to give his readers a place to enjoy the art of sneakers.

“Honestly, when I first started, I had no idea how big it was going to be. If you asked me back then to aim for the stars, I would have never reached it,” Halfhill said. “I had no real goal in mind for success, but about a month in, I thought, boy, it would be great to do this as a full-time job, and now we have a team of 10 between the Web site and the store, and I’m very thankful for that.”

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# Sneaker enthusiast set to showcase his nice kicks in store

By Julie Rene Tran  
Daily Texan Staff

All of Nice Kicks’ glass windows were completely covered with brown parchment paper to keep window shoppers from getting an early peek of the store’s insides. The new sneaker store, located on Guadalupe Street next to The Yogurt Spot, wanted everything to be kept a surprise until its opening debut set for Saturday at 11 a.m. So until then, sneakerheads will have to wait patiently.

Nice Kicks began four years ago as a Web site when founder Matt Halfhill thought there needed to be a more reliable source of information on sneakers. On Saturday, the company will extend from the digital world to retail space and become a place for a unique shopping experience.

Halfhill and his team have created a sneaker haven. There are two wall-graffiti pieces, bordered in gold baroque-styled frames — one is a case-enclosed autographed pair of last year’s Longhorn basketball Nikes, the other a grand masterpiece — a honeycomb-wall shelving of the store’s prized collection of sneakers. The store is an open, detailed space akin to a museum, where both sneaker enthusiasts and regular shoppers alike can appreciate Nice Kicks’ artistic mind.

They never wanted to make a great sneaker store, Halfhill said. Instead, they wanted to produce an amazing store that just so happened to sell sneakers.



Katherine Medlin | Daily Texan Staff  
Nice Kicks, a sneaker store on Guadalupe Street set to open Saturday, caters to sneaker enthusiasts and casual shoppers alike.

WHAT: Nice Kicks

WHERE: 2815 Guadalupe St.

WHEN: Monday to Saturday 11 a.m. - 8 p.m., Sunday 12 p.m. - 6 p.m.

WEB: www.nicekicks.com

“You can take this wall of sneakers out and those T-shirts over there out, put in something else and this store will be an awesome whatever by itself,” he said. “We wanted to create a real life experience for people, so they can experience Nice Kicks in the real world.”

Halfhill said he chose Austin as the primary location because he wanted to create something for his hometown. Halfhill said he understands that the hip-hop and sneaker scene is not as large in Austin as in other big cities, but he embraces the challenge.

“Let’s build this scene and make it big here,” he said. “Austin is a fun city, and Austin should have these cool things like access to cool sneakers.”

Halfhill said everything about the store’s decor relates back to Austin in some way. Austin light artist Andy Coolquitt designed the light-bulb chandelier in the store and, Sloke, another Austin artist, painted the two graffiti artworks.

When Nice Kicks began, Halfhill thought, “There needs

SHOES continues on page 11

# Feeling the adrenaline rush



Mary Kang | Daily Texan Staff

History junior Preston Grimes practices parkour by jumping over a handrail at Welch on Wednesday afternoon. Parkour is a sport that allows a participant to find the fastest possible way around obstacles in the environment.

## Unique sport provides exercise, thrill for dangerous situations



Editor’s Note: This is the second in a bi-monthly series looking into the lives of students who help shape the city of Austin.

By Amber Genuske  
Daily Texan Staff

Last Thursday, in an effort to break free from an exercise plateau, history junior Preston Grimes wrapped a vest weighing 20 pounds around his chest. He then proceeded to jump and writhe his body in and out of a stair’s metal railing outside of Waggener Hall in a movement called an underbar. Grimes was practicing the art of movement — better known as parkour.

Parkour is a sport in which participants, known as traceurs, find the fastest possible way around obstacles in their path.

“It’s mainly about getting more in tune with your body,” Grimes said. “It’s doing the same thing over

and over again. You can do just about a million different exercises in one day just because of the variability of things.”

Practicing for almost three years with local group Texas Parkour, Grimes was drawn to the sport after

“It increases your agility, your body stability and control, your precision, your balance.”

As a traceur, Grimes said he favors improving his strength and stamina. And though he may be seen jumping off buildings and

he said. “But at the same time, I like to focus on the next movement I am going to do. If you are able to visualize it in your head, it is possible.”

It is easy to see the results of his exercises when he isn’t moving — his body is strong with the advantage of a barrel chest and muscular arms. But it is apparent in his easy green eyes and genuine smile that it is not about vanity.

“With Preston, it’s really hard because he is really like a beast,” said Aaron Skinner, an ACC engineering student and fellow traceur for three years. “He just keeps pushing it and pushing it and bettering himself to be the best. It’s not about being the best ever, but being the best he can be.”

Driven by an interest in the history and music of the Great Depression and WWII and by an effort to keep his workout diverse, Grimes

SPORT continues on page 11

“I just saw these guys that had this amazing control over their bodies.”

— Preston Grimes, parkour traceur

watching other traceurs.

“I just saw these guys that had this amazing control over their bodies. [They had] the ability to fall off these really high second-story buildings and land and roll and be able to absorb all of the impact and keep going,” he said, demonstrating with his hands.

climbing up walls, these challenges do not come without fear or injury — thoughts that he said are necessary to overcome.

“In some cases, I have to blank out because if I let my mind get into too much control, then I am overthinking things and it will inhibit my performance,”

# Barbecue seasoned and smoked to perfection

By Layne Lynch  
Daily Texan Staff

If you think all the barbecue joints around Austin are overrated, you aren’t alone. Franklin Barbecue owner Aaron Franklin was unsatisfied with local barbecue places because they put more focus on marketing than on tradition.

Hoping to remedy this epidemic, Franklin has been serving what he proclaims to be truly authentic barbecue in a food trailer for the past two months. He smokes his meat to absolute tenderness in a smoker as opposed to the typical restaurant way of using an oven, which often dries out the meat.

But don’t assume he is just another person jumping on the Austin food-cart bandwagon.

“I’ve been six years in the making, so I’d say I skipped out on the new food cart generation,” he said. “Every skill set I had ever acquired came together when I decided to go ahead and do this thing.”

And he has quite a list of skills. Before Franklin was working as the chef of Franklin Barbecue, he worked in home renovation. Before that, he worked out on the floor at random restaurants and also as a musician.

“I’ve had a tremendous amount of odd jobs,” he said. “I’d say drinking beer at the Crown and Anchor Pub was my most serious one [thus far].”

Franklin did all of the construction that turned his own little backyard camper into a barbecue powerhouse.

The skills that he acquired before his barbecue days are what

WHAT: Franklin Barbecue

WHERE: 3421 NIH 35

WHEN: Wednesday to Sunday 11a.m. - 4 p.m.

WEB: www.franklinbarbecue.com

helped him come to this project. In fact, Franklin has always lived his life coloring outside the lines by refusing to commit to a lackluster, 40-hour-a-week job.

“When I get bored with something, I go ahead and move onto the next thing,” he said. “Life is too short.”

Franklin sees the adventure in culinary arts, making sure never to resort to any type of recipe. He appreciates his so-called nerdy fans — the ones who truly appreciate authentic and traditional barbecue.

“I do it until the food tastes right,” he said. “I just decided to get nerdy with [my barbecue], but I’m still figuring it out.”

Franklin thinks he has what other barbecue places don’t: a commitment to quality.

“A lot of those restaurants don’t use traditional smokers,” he said. “Using something like a wood-fire oven takes the art out of [barbecue]. From an artist’s integrity, you are taking the creativity out of barbecue when you do something like that.”

And indeed, Franklin sees himself dedicated to his art. Getting up at 4 a.m. and getting home around 9 p.m., he makes his food from scratch at all hours of the day.



Bobby Longoria | Daily Texan Staff

Located near 38th 1/2 Street and Interstate Highway 35 in two mobile trailers, Franklin Barbecue has served brisket and ribs for more than two months.

“Honestly, it is a 24-hour job,” he said. “Something like brisket isn’t made in one hour.”

Franklin is hoping to open a restaurant, but in the meantime, he wants to show Austin what

they have been missing out on. “Anyone who loves real, authentic barbecue should give my place a shot,” he said. “Especially [those] barbecue geeks out there.”

# GLBT community hopes to find support with sports

By Carlo Castillo  
Daily Texan Staff

Last semester, seniors Angelica Perez, Daniel Otero and Celena Flores saw a need within the GLBT community not met by the existing GLBT student organizations — a safe place where those who identified as gays, lesbians, bisexual or transsexuals could play sports without fear of discrimination based on their sexual orientation or athletic abilities.

Otero, who said he idolizes Olympic gold medalist Matthew Mitcham for being public about his homosexuality, worried about the hostility toward the GLBT community that forced members of sports teams to stay quiet about their sexuality — or stay out of sports entirely.

“We wanted to create an atmosphere where GLBT and their allies could play sports and not feel like

they were being dominated by heterosexuals,” Perez said.

With \$10 and their names on an application sheet, the three started the Federation of Lesbian, Allies and Gay Sports — or FLAGS.

They don’t, however, want people to think of their organization as a group of GLBT individuals.

“We are a group of individuals that are passionate about playing sports,” Otero said. “Some of us also happen to be gay.”

The group attracted students that had experienced discrimination in high-school athletics. When the group’s vice-president, accounting sophomore David Cervantes, was in high school, he was on the swim team — until fellow team members discovered his sexuality.

“I wasn’t exactly kicked off,”

GLBT continues on page 11



Peyton McGee | Daily Texan Staff

FLAGS member Tyler Neal evades a ball during a game of dodgeball at the Anna Hiss Gymnasium on Tuesday night.



# dt Weekend

February 25, 2010



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21 + s\$ue

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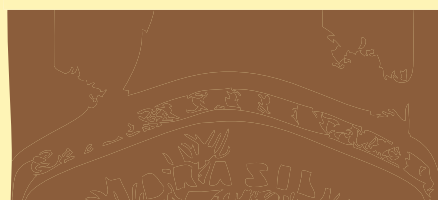






Photo by Scott Squires



Photo by Bobby Longoria

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editor's note

Tuesday's flurries blew in my 22nd birthday, and it was the best one yet. Walking to class in the straight-up blizzard was a pleasure, and the day just got better and better from there. You didn't know it, but your spirited snowball fights in the heaviest snows Austin has seen since 1985 made my birthday that much more awesome.

So this is the 21+ issue, a topic I feel a certain level of expertise in, now that I have graduated to the big double deuce. I don't feel comfortable offering up any serious advice or pearls of wisdom, so instead, for your entertainment, I offer the highlights (or rather, lowlights) of my 21st birthday:

This time last year, I was in the final stages of shaking off a scrub. Said scrub picked me up from campus, and we proceeded to throw back way too many margaritas at Wahoo's happy hour. They didn't even ask to see my ID I felt so cheated. Anyway, it was a rushed and unpleasant hour because for one — he was a douche (that night I learned the high price of free drinks), and two — I had a review for a geology test I needed to get to at 7. This geology test was particularly important because I hadn't made it back to geology class since the first day (sorry, mom). This was a big, big mistake. I stumbled in late, reeking of tequila, crashed into a front row seat and promptly realized: this is a "turrible" idea. Thank God for Roxanna Asgarian, who picked me up after less than 10 minutes and took me to Taco Cabana, where we got free birthday beers and personal-sized quesadillas. The evening continued in this outrageous fashion. I'm excluding the bulk of the details because the ones I do remember are even more embarrassing than what I've told you, and the ones I don't remember, well, I don't remember. I was home before midnight. By sunrise, I had vomited 14 times. Turns out, I was getting sick all day, and in fulfilling my 21st birthday responsibilities, I contractd the gnarliest flu ever.

Long story short — my 21st birthday was a complete mess. But my 22nd birthday was a complete success. Your 21st year is for making mistakes never-to-be-repeated. Have fun. Next stop: responsibility.

Love,

Rachel

EDITOR Rachel Meador  
ASSOCIATE EDITOR Jessica Billeaud  
ART DIRECTOR Shatha Hussein  
COVER ARTIST Giulio Yaquinto  
PHOTO EDITOR Lauren Gerson  
Danielle Villasana  
COPY EDITOR Nausheen Jivani  
WRITERS Tori Daughtrey  
Melanie Gasmen  
Joe Holloway  
Brennan Lawler  
Mark Lopez  
Han Park  
Michele Pierini  
Janna Rock  
Marla Segura  
PHOTOGRAPHERS Jeff Heismath  
Bobby Longoria  
Scott Squires



# This Week's Recommendations

By Rachel Meador and  
Jessica Billeaud

## Rowdy Times Presents: Cash Bash IV

Friday, 7 p.m.

Emo's

Tickets: \$20

Walk the line down to Emo's this Saturday for the fourth annual Johnny Cash tribute show. The show kicks off with the Man in Black's pianist Earl Poole Ball followed by a performance by Cash's drummer's group, the W.S. 'Fluke' Holland Band. The Derailers, Roger Wallace, The Skeletons, Brigitte London and tribute group, The Band in Black.

## Groupo Fantasma with SPEAK

Friday, 8 p.m.

The Scoot Inn

Tickets: \$10

Prince has said that Groupo Fantasma is "real musicians playing real music." For a band that was recently nominated for Best Latin Rock/Alternative Album and routinely backs Prince, its street cred speaks for itself. Texans armed with booming brass, lively congos and guitar riffs; their Latin flair will burn up the floor. Indie/electro-pop band SPEAK will open the show – the Austin band, composed of some UT kids, will set the lively tone for the night.

## The Givers

Friday, 10 p.m.

Emo's Inside

Tickets: \$8 in advance, \$10 at door

Think of your most euphoric moment. Now, set it to music – what you come up with is what The Givers so excitedly offer. Describing their sound as "feel-good music," the relatively young band brilliantly blends several genres of music, ranging from Afro-pop to indie rock, coming up with a joyful, worldly sound of its own. Backed by skilled instrumentation and a unique percussion duel by dynamic

drummer Kirby Cambell and Tif Lamson – the ebb and flow of jubilation and madness is helplessly catchy, especially with Lamson's gritty, soulful voice. The indie band left a mark on audiences last October when they opened for the Dirty Projectors, and with new tracks to rush upon fans at Friday's show, their headlining performance is expected to be somewhat magical.

## Beautiful Revolver:

The Beatles vs.

Madonna

Saturday, 9 p.m.

The Scoot Inn

Tickets: \$5

The showdown between musical giants will be battled out on four turntables by disc jockeys Prince Klassen and Orion. We're not sure the specifics, but we expect some "Like a Virgin" mixed with "Eleanor Rigby" or some "Norwegian Wood" mixed with "Like a Prayer" – the result could be quite dirty. But Scoot Inn knows how to throw it down, so plan on some danceable beats and beautiful montages. Prince Klassen is known to pop off a party.

## The Apple Trio

CD Release Party

Blackerby Violin Shop Recital Hall

Sunday, 7 p.m.

Free

Check out the classically inspired music composed by these three extremely gifted and driven young ladies. Small in stature and big in talent, the teenage trio consists of a violinist, violist and cellist who also dabble in guitar, mandolin and piano. Their songs are catchy with a folksy charm and lyrics to make you smile, despite your best efforts, because these girls will make you feel like a huge underachiever.



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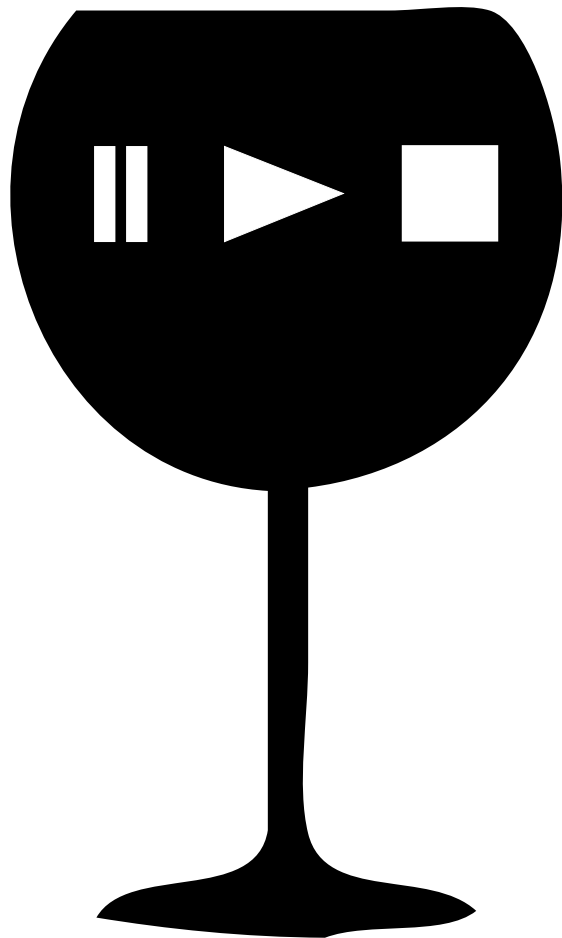
**BIRD'S BARBERSHOP**

**EMO'S**



# Favorite drinking songs

DTW Mix Tape: booze, buds & beats



## "Get Stupid"

by Mac Dre

A classic party anthem from the late great Mac Dre — pour some out, put on your thizz face and get "doodoo dumb."

— MS

## "Pop Bottles"

by Birdman feat. Lil Wayne

Because now that I have my first DT Weekend paycheck, I'm ballin' more than ever before. MOB.

— JH

## "Six Pack"

by Black Flag

Reminding you to always look on the bright side of things. And sure, you can tell her. I don't see the harm in it.

— HP

## "Don't You Just Know It"

by The Sonics

It's just one of those songs that can do no wrong. Drunk or not, it's a jam, but when you're drunk, it's so much better.

— ML

## "Yellow Submarine"

by The Beatles

Grab a pint and your neighbor's shoulder and sway and slosh to this unifying classic.

— RM

## "Flask in My Fanny Pack"

by Steve Ryback

Hard-hitting electro that you'd be raging to if you actually did have a flask in your fluorescent fanny pack.

— MP

## "Sex on the Beach"

by T-Spoon

Mix this song with your favorite fruity drink for your own personal summer.

— BL

## "I Would Walk 500 Miles"

by The Proclaimers

You'd have to be wasted to think you would walk 500 miles for anyone.

— JR

## "Kyrian Bee Bop"

by Bassnectar

Because if I wouldn't look like a douche wearing headphones downtown, I would rock this song all night long.

— JB

## "Throw Some D's"

by Rich Boy

A) His name is "Rich Boy" B) the outro synth beat is sick C) his momma inspired the track.

— GY

## "Get Me Bodied"

by Beyonce

Get your drink on and dance like a diva. What could be better?

— SH

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# New album of sonic, stripped sound

The White White Lights host 'creepy dance party'

By Mark Lopez

When Deluxe Peroux, Dexter McGarnigle and Davey Hamrick, formerly of the band Lomita, hooked up with Jenny Gacy, they probably were not aware of the magic that would soon blossom from their first spontaneous show at Emo's, which only occurred because Lomita's singer was MIA.

However, once the feeling was there and the intention was dead-set, they became The White White Lights. The music spawned from the basic pretense that everyone wanted to record tracks that were fun and free.

The band, whose album release party is set to take place at Emo's Saturday, prides itself on being able to make the music they members have been wanting to make.

"We don't force anything. If we come into the studio and we have nothing, we ... relax until something hits us," Peroux, the band's guitarist, said. "We don't want to be a whiny, bitchy emo band, or whatever the kids are calling it these days."

The band prides itself on paying homage to the bands they listened to when they were growing up in the late '80s and early '90s, calling reference to The Pixies, Nirvana and Sonic Youth, but also maintaining diversity.

What appeals most to this group of musicians is stripping music back to its basics. The White White Lights is a sole, sonic mission to create music with its flaws and all. In an industry where bands try to aim for that perfect, calculated sound, the band members just want to jam



Photo courtesy of The White White Lights  
Members of The White White Lights pride themselves on taking control of their sonic sound in all aspects. Their album release party is Saturday.

together and create magic, like the good old days of rock 'n' roll.

Daniel Perlaky, the band's manager, describes the band as being "amorphous and authentic," while also stating that "because Jen is so young, and she's not jaded, she brings a real passion to the music. That's the wonderful thing about having her as a front person for the band."

In a business that is dominated by companies, executives and the need to make a hit, the band reflects on

this and steers away from it. They design their own album art work, package the albums themselves and record in their own studio, where they have full creative control.

Inside their studio are posters of Johnny Cash, a slick green couch, which is probably the pass-out couch from long nights in the studio and all the recording equipment they need. They also record on tape, so they don't become fixated on over-dubbing and creating something that isn't what they originally wanted.

The band tries to keep a fresh perspective on the direction that the band decides to go. While their EP, Medium Head Boy, which releases this weekend, reverts to a more sonic approach. They describe their follow-up, which has already been completed minus one song, as being entirely stripped-down and organic.

"People are so obsessed with being so precious and so calculated," Peroux says. "They forget that the greatest rock music was done really fast. It's not like Credence went in there to record 'Susie Q' and thought really hard about it. No, they just fucking grooved."

While the digital age may be severely upon us, The White

CONTINUES ON PAGE 8

what: THE WHITE WHITE LIGHTS CD RELEASE PARTY (WITH COWABUNGA BABES AND THE HAPPEN-INS)  
where: EMO'S  
when: SATURDAY  
tickets: \$7 FOR 21+, \$10 FOR UNDER 21 (PLUS, FREE CD WITH TICKET)

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# Blues band defies genres

Blues Mafia shows its different colors

By Joe Holloway

Few genres of music are capable of plucking at the deepest chords of the soul like the blues can. It's something everyone can relate to because, at some point or another, everyone has had the blues.

Blues Mafia, if it isn't apparent from the name, has the blues. The band will be sharing them at Momo's on Saturday at 8 p.m. For \$10, you can go hear Blues Mafia play the blues and songs from a number of other genres.

"We've kind of got a blues, rock, soul, funk sort of feel. It's kind of hard to explain," said lead singer Sasha Ortiz of her band that met at the Austin School of Music Rock and Roll camp four years ago and just kind of stuck together after the camp was over. "We've had genre trouble when we've put our album into stores because we don't know what genre to put it in."

She didn't seem too worried about it though. According to her, genres are a becoming a thing of the past anyway.

"I would say that genres are just the old way of doing things," Ortiz said. "There's just so much music now we can't really do that anymore, for our band at least."

Also on Saturday's bill are The Belleville Outfit and Dustin Welch. Ortiz says she's



Photo courtesy of Blues Mafia

Fusing funk, jazz and of course, the blues, Blues Mafia commands the stage Saturday at Momo's.

been a good friend of both acts for a while.

"The Belleville Outfit, those guys are some of our oldest friends. I'm just kind of really close with that group of people," she said. "This is the first time we've actually played a show with the them, and they've been asking us to for a long time. It's been a long time coming."

It's probably appropriate

that the show where they finally come together is at Momo's, a place Ortiz said has been a favorite of hers for a long time.

"Momo's has been kind of my safe haven for a while. There's so many music venues in Austin that you can't go to unless you're 21, and at Momo's, it's 18 and up. They'll even let you in with a parent even if you're under 18," she

said. "I remember going there in high school and just kind of hanging out there. I think that's kind of how I got into the music scene, just hanging out there and meeting musicians."

From what Ortiz says, it seems like a pretty agreeable place.

"It's a nice music venue. You can dress up if you want to or you can wear jeans and a T-shirt if you want to. It doesn't

what: BLUES MAFIA  
where: MOMO'S  
when: SATURDAY, 8P.M.  
tickets: \$10

really matter," she said. "We have a lot of blues dancers come out and watch us. We did my birthday party, there and I think we'll be having an upcoming EP release party at Momo's as well."

Expect Blues Mafia to incorporate some of the tunes from that upcoming EP into their set list on Saturday.

"We're playing a few things off of the album, a few covers, and a few things that are brand-spanking new. We have some new music a lot of our fans haven't heard," Ortiz said. "I just hope people come out and have a good time because that's what we're there for, too."

Fans that want a hard copy of the new tunes will have to wait — a little while at least.

"We will have an EP coming out sometime this year, probably sometime in the summer," Ortiz said. "For right now, we have an album out, it's called On the Shoulders of Giants. It's an eight-song album. We did it here in Austin with some Grammy award-winning engineers. I'm real proud of it. You can pick it up at places like Waterloo. Waterloo's been doing us real good. It's always on the shelves."

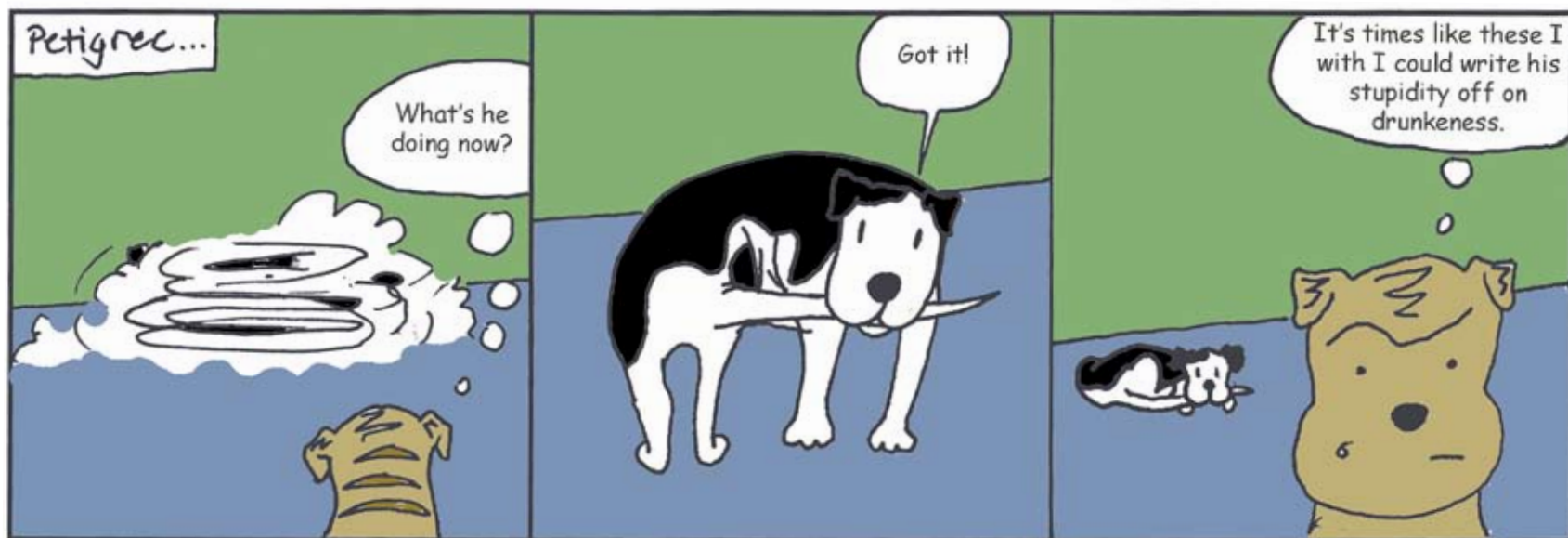


ILLUSTRATION BY Joe Holloway and Curt Darden



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Malaia	\$2 Any Liquor	\$1 Domestic Beers, \$2 Wells, \$3 Bombs	\$1 Domestic Beers, \$2 Wells, \$3 Bombs	\$1 Wells	\$2 Domestic Beers, \$2 Wells til 11pm	\$2 Domestic Beers, \$2 Wells til 11pm	\$2 Domestic Beers, \$2 Wells til 11pm
Aces Lounge	DJ Digg all night, \$1 wells & domestics	Industry Night \$2 wells & domestics	Jumping from Jets \$2 domestics	DJ School \$2 wells & domestics	18+ w/ DJ Protege \$2 wells & dms til 11p	8+ DJ Showcase w/ special guest DJs every week	18+ DJ Showcase w/ special guest DJs every week
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Buffalo Billiards	\$3.50 Vodka & Lemonade	\$2 Light Drafts, 1/2 off Pool	All Night HH, 1/2 off Apps	\$2 Highlife Draft & Lstar Tboys	\$2 Wells and Select Drafts	\$3.50 Vodka/Lemonade	\$3.50 Vodka/Lemonade
Cain's	\$2 off Sun Fun Day, \$2 Top Shelf	3 - 11 \$2 Pints Dos XX and Miller Lite	\$1 Bottles Bud, Bud Lite, Miller Lite, Coors Lite	7-11 \$3 Ritas	7-11 \$6 32oz Teas	7-11 \$3.50 Bombs	7-11 \$2 off Dos XX & Miller Lite Pitchers
Melting Pot	Bar - 1/2 Off Cheese & Chocolate Fondues/\$2 Dom, \$4 Wells, \$7 Martinis	Bar - 1/2 Off Cheese & Chocolate Fondues; Ladies Night - 3 Course Meal \$24	Bar - 1/2 Off Cheese & Chocolate Fondues/\$2 Dom, \$4 Wells, \$7 Martinis	Bar - 1/2 Off Cheese & Chocolate Fondues/\$2 Dom, \$4 Wells, \$7 Martinis	Bar - 1/2 Off Cheese & Choc Fondues; 20% off dinner with College ID	Bar - 1/2 Off Cheese & Choc Fondue; Martini Madness - 3 tins for \$15	Bar - 1/2 Off Cheese & Chocolate Fondues/\$2 Dom, \$4 Wells, \$7 Martinis
Cuatros	\$4 Zing Zang Bloodys	ALL Mexican Beer \$2.50 after 7PM, \$3.25 Michelada	\$2 Random Beers after 7PM	\$1.50 Pints, \$6 Pitchers	\$1.50 Select Dom	\$7 Select Pitchers	\$7 Select Pitchers
Trudy's	3-Close \$3.95 Killer B's	\$5.00 Mex. Martini's	Top Shelf Tuesday's	\$3.95 Famous House Margarita	Palomas \$4.75	Sangria Margaritas \$4.95	Strawberry Margaritas \$4.50
Dizzy Rooster	\$2 Wells & Domestics All Nite	\$2 Wells & Domestics All Nite	\$2 Wells & Domestics All Nite	\$2 Wells & Domestics All Nite	\$2 Wells & Domestics All Nite	\$2 Wells & Dom till 10	\$2 Wells & Dom
Drungo's Ice House	1/2 off Apps, \$1 PBR/\$10 Bckts	\$2 XX bottles 7pm - Close	\$2 Pints 7P - Close	\$1.50 Lonestar Pints	\$2 Off ALL Pitchers	\$1.50 Lonestar Pints	1/2 Off Select Apps, \$10 Bckts
El Sol Y La Luna	NA	Closed	4-7 HH Drinks & Apps	HH 4-7, Sept 16 Mariachi Tamazula 7-9pm	4-7 HH Drinks & Apps	4-7 HH Drinks & Apps, Sept.11 Oliver Rajamani 8-10	Sept. 12 Street Salsa 10:30-1:30am
Pie Guys	Micheladas For Your Hangover!	Pint Night - Any Draft Pints \$2.50, \$1 Lonestars	\$2 Dos XX, \$2 Ritas or 2 Lg Pies and Lonestar Pitcher \$22	Reggae Night - \$2 Red Stripe, Anything Jack \$3	\$9.99 Lg Pies, Upsize to 32oz mug for \$1 Drafts	Miller High Life Buckets and any lg specialty pie for \$20	Miller High Life Buckets and any lg specialty pie for \$20
Little Woodrow's	\$2.50 Drafts All Day--Over 150 beers	\$2.50 Texas Beers All Day, Pearl and PBR \$1.25	Big Beer Night	\$2 Pints Of Lonestar All Day--Poker Night 8 & 10	\$4 25oz Mug Beers, 32 Beers on Tap	Austin's Best Happy Hour	\$3 You Call It 7-10P, \$2 Lonestar Pints
Library	\$1.50 Doms & Wells; \$3 UV Vodkas & Feckin Irish Whiskey	\$1.50 Doms and Wells	\$1.50 Doms and Wells	\$1 Miller High Life and PBR Cans; \$1.50 Doms; \$2 Import Drafts	\$1.50 Doms and Wells, \$2 Imports	\$2 U "Call" It until 11P, \$3 LIT	\$3 LIT All Night
Logan's On 6th	NA	1/2 Off Apps 4-10P	\$1 Corona, \$2 Ritas, 99 Cent Tacos till 12A	1/2 Off Apps 4-10P	\$5 Doms Open-Close, \$2.25 Wells, \$1 Jello Shots	1/2 Off Apps 4-10P	NA
Santa Rita	\$4.50 Bloodys, Mimosas, Mango. Brunch	2 for 1 Fajitas, \$5.50 Mex Marts during HH	\$2 Tecates, \$2 Tacos	\$2 Drafts & 25 Cent Wings	1/2 Off Appetizers w/student ID, \$2 Wells	\$3.75 Mango, Straw, Swirl Fro Ritas	\$4.50 Bloodys, Mimosas, Mango. Brunch
Terra Burger	N/A	\$1 Grab-n-Go Breakfast Tacos&Coffee	\$1 Grab-n-Go Breakfast Tacos&Coffee	\$1 Grab-n-Go Breakfast Tacos&Coffee	\$1 Grab-n-Go Breakfast Tacos&Coffee	\$1 Grab-n-Go Breakfast Tacos&Coffee, Sept.18 1/2 Price Organic Burgers	N/A
El Arroyo	\$2.50 Bloodys, Mimosas, Drivers All Day	\$1 Tecate 5-close	\$1 Ritas	1/2 Off Apps 3-7P, \$5 Select Ritas	\$1 Ritas 2-6P, \$2 Ritas 6-7P	\$1.95 Domestics, \$2.75 Ritas 2-7P	\$2.50 Bloodys, Mimosas, Drivers All Day
Pure Ultra Lounge	25 cent Wells ALL NIGHT	Closed	\$1 Wells, \$2 Beers	\$1 Any Liquor	\$1 Any Beer ALL NIGHT	\$2 Wells, \$2 Beers till 11pm	\$2 Wells, \$2 Beers till 11pm

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# Play offers exotic escape

Enter Xephyra's odd world of mixed media

By Janna Rock

In these winter doldrums, as we forge through the onset of spring semester slumping, there is, somewhere, an archaic, luscious, exotic escape

to be had.

That place would be The Vortex this weekend. Chad Salvata and Jo Beth Henderson present "Xephyra," a fantastical, multimedia island journey.

The heroic, erotic narrative is set on top of high tech, alternative, world music which will be played by two keyboardists, a drummer, and two vocalists, who also double as characters in the saga.

This "ambient tribal trance music," as Salvata describes, was originally made "just to play and listen to, but adding a narrative gave everyone focus." Not only does the storyline add focus — it takes the work to a level of epic grandeur.

The story is of Xephyra, a primitive she-warrior, and the journey she and her island tribe take to find her husband, named Warrior, who has been out fighting an island war. "They travel from island to island [encountering everything from monsters to mermaids], and each song is a different island on the quest," says Salvata, who speaks rather dryly of the whimsy from a bold, subversive nature.

Something is fishy. I mean, more so than the warrior mermaids and island tribe sirens — the performance will be presented entirely in Henderson's made-up language. Nothing reels in an audience like a little splash of eccentricity.

"I knew she had the ability to do this, but I decided to create a project just for her ability to create these sounds and put them together," Salvata says. "The language is

mainly alliteration, and I don't think there is a translation for it. It's total vowels and consonants and the creation of tonal soundscapes."

In regard to using such innovative and unusual musical techniques, Salvata comments that "[they] have it broken to a point where [they] can really play it well." Oddly, and interestingly enough, some of Henderson's discovered lyrics will be subtitled on screen during the film.

Because the lyrics exist solely in the realm of emotion and aesthetic, the narrative story of "Xephyra" comes mainly through the video which video jockey Sergio R. Samayoa will be mixing up fresh for each performance.

"The songs and visual presentation have some improvisational character because there will be some room for embellishment and change every night," Salvata says. He clarifies by explaining, "that's only half of the way we work. It's also very specific and very detailed, but I like to have room to breathe, as well."

Sparks begin to fly as Salvata dishes that he's "personally most excited about the primitive imagery," in spite of having a wealth of high-tech musical gear at play. "I think the imagery and the whole presentation will be seductive, romantic and infectious," he says.

To clarify his description of "primitive imagery" Salvata

what: XEPHYRA  
where: THE VORTEX  
when: FRIDAY-SUNDAY, 8 P.M.  
tickets: \$10-\$30  
online: WWW.VORTEXREP.ORG

explains the imaging process used in creating "Xephyra." "We are interpreting romanticized imagery and turning it into something that's in our imagination, a fantastical interpretation," he explains.

However, don't worry about getting lost at sea — Salvata says, you'll see things you recognize. "For example, there's one part where the siren and Xephyra are battling a kaleidoscope octopus. You'll recognize an octopus-like thing, but it will be just that—octopus-like."

A wavering reluctance once tempered my curiosity in "Xephyra," perhaps akin to the funky, delicate play between a nasal cavity and a tuna fish, teetering between interest and question. Luckily, the thought of a kaleidoscope octopus is an easy fix for any hesitation. The album release party is set for Friday, with shows continuing every Thursday through Sunday at 8 p.m. through March 14. Free food and champagne will accompany Friday's performance.

Invite seduction, and leave your tunas at home. Unless, of course, they are in cans that you can donate Thursdays and Sundays for 2-for-1 admission.

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**PPD**



## SOUNDS: Fusing old, new

FROM PAGE 5

White Lights proves to be a band that sticks to an old-school mentality and still has a modern, fresh outlook on music and its direction. However, you still cannot deny a hint of concern that comes from a band of music veterans about the state of music

today.

"I view music today as being very progressive, but I'm scared of what it's progressing to," Peroux said.

If you are interested in a band that will make you go wild in a dancing frenzy and then bring you down into a cosmic slumber, equipped with trippy dreams and

make-believe things, then The White White Lights may be your cup of tea.

If this doesn't strike your fancy, check them out anyway. You may surprise yourself.

"It's a raucous, loud, ram-bunctious, good time," singer Gacy said. "It's a creepy, fun dance party."









Bartender Garrett Mikell stocks glasses in Pêche's full absinthe bar. The restaurant, located downtown, prides itself on its speciality drinks, atmosphere and unique foods. Photo by Bobby Longoria

# Sipping swanky cocktails

## WINE&DINE

A column by Brennan Lawler

I turned 21 this week. I retired my fake ID and passed the final mile marker on my way into adulthood. It was a strange feeling — brought on, not by the unforgiving amounts of free liquor that was poured down my throat on Sixth Street or the mechanical bull my friends talked me into riding, but by the realization that I'm almost a grown-up. Kind of scary.

So, in honor of DT Weekend's "21+" issue and my newly acquired non-minor status, I'm sharing one of my favorite places to drink in Austin. And if anyone asks, I've only found

it since Tuesday.

If you're anything like me, Sixth Street begins to lose its appeal after the first few dozen times you've chugged your way through too many happy-hour drink specials. The bars on Sixth Street tend to be noisy and crowded, which is fun sometimes, but for a welcome relief from the shot slamming college crowd, head down a few blocks to the Warehouse District on Fourth Street. There you'll find my favorite drinking spot in Austin, a small pre-Prohibition era bar called Pêche.

Pêche has an inviting feel from the moment you walk through the door. Maybe it's the French influenced decor that mixes white table cloths and leather couches,

or the friendly and talkative bartenders that mix drinks behind a bar that stretches almost the entire length of the seating area. I think it appeals to me because of my secret desire to parade into a bar with a book and a pipe, pretending to be Oscar Wilde. Whatever brings you in though, it's the drinks that will keep you coming.

Pêche is Austin's first absinthe bar, and if you're in the mood for a taste of the Green Fairy, they serve it up in style. I try to stay away from the stuff, but I have tried the Pernod. The herbal absinthe was served traditionally with a sugar cube and a slotted spoon — and if you were a chemistry-set kid, this may be the best part for you.

Although the absinthe is interesting, I visit Pêche for the cocktails. The bar is a gin-drinker's paradise, with drinks running the gamut from the Bronx Bomber, a stout drink composed of chilled espresso, gin and absinthe, to the Gin and Monks, a citrusy and herbal gin and chartreuse concoction.

Another personal favorite is the Cucumber Martini, a refreshing drink made with Hendricks, Cointreau, rosemary, cucumber juice and cayenne pepper. It's cool and clean to begin with, and the cayenne pepper gives it a great bite. For something a little sweeter, try the Italian Rootbeer, made with Galliano, an Italian herbal liqueur, and Mexican Coke. And it tastes just like a

what: PÉCHE  
where: 208 W. 4TH ST.

root beer.

And one of the best things about all these cocktails — they're only \$5 during Pêche's great happy hour, which runs between 4 - 6 p.m., Tuesday through Friday and all day Sunday and Monday. You can also get sandwiches and appetizers for half off.

Whether you choose to start your night with a swanky drink or to top the night off with a cocktail, check out Pêche for something new and exciting. Be sure to strike up a conversation with your bartender, too. But be warned, chances are good you'll want to come back soon.



# Drunk tips for Dirty Sixth

How to get the most bang for your buck

## RAGE ON MINIMUM WAGE

A column by Han Park & Marla Segura

You're scrambling to make it to the bar to buy a couple more shots before "last call" and you're hugging it out with that one girl from your biology lab (it doesn't matter that you forgot her name because you're about to forget the entire conversation you had with her about god-knows-what that lasted for like half an hour). Just as the two of you belt out the chorus to "Blame it on the Alcohol," (and no, you don't know the words) you see a girl slip and bust her ass on the puddle of puke that's been lingering on the floor for at least a couple hours. After all of this, you can pat yourself on the back and say, "I made it." You deserve a big-ol' greasy slice of pizza and a free bus ride back to West Campus. Sixth Street is ruthless, but if you're in Austin and you're 21, you know you have to go at least once. Sure, you may forget to close your tab and wake up with your shoes on the next day, but you'll probably have a few good stories that'll take you a good five hours to remember. The good news is: if you're strategic about it, you can go without breaking the bank. There are some pretty solid deals, especially on weekdays. Thursday is college night, after all.

But, let's say you're a minor, and that fake ID you bought from your roommate's sketchy boyfriend just isn't cutting it (the picture isn't even the right gender!). Well, you're pretty much out of luck. You're not going to get that 50 bucks back, and the only thing you have to look forward to is that fateful night when the clock strikes midnight and suddenly you're 21. We've been there — hitting up every bar for the elusive free shot that never comes, just to give up and shell out for your own birthday drinks. Well, this

week we're providing you, dear reader, with an extensive guide to getting those free birthday shots on Dirty Sixth. It took us a lot of effort, hitting up every bar from Neches Street to Aces Lounge in a single night. It took some Herculean strength on our part to be able to provide you the fruits of our extensive research. We're just saying you might want to cut this article out, and leave it on your bulletin board for future reference.

## Your Crew aka The Party People aka Your Besties

What's a party without people? The responsibility of assembling the party falls on you, birthday kid, and make sure everyone's up for it and of legal age. If you're the oldest of your group, sorry but you're shit out of luck. Maybe next year. You're going to need the following:

1. A designated driver because safety comes first.
2. Responsible friends to take care of you because you're going to need it.
3. Generous friends who can afford to buy you a birthday drink.
4. If you feel like you don't have #3, a fun bud who spends all his money on booze and loves to see you drunk.

## Your gear

Girls — avoid huge purses, huge heels and huge coats. You want to be as agile as possible, and you want to be comfortable enough to get from point A to point B efficiently. Also — consolidate. You should have the smallest amount of stuff to be accountable for when you leave the bar. It's your birthday, and you can cry if you want to, but then you're just that sad drunk girl on the curb crying about losing her phone while she's on the phone. That happens. A lot.

Guys — you don't have to look like you could have made it to the final audition for the



Thirsty Sixth Street goes wild at Pure's crowded bar Friday night. Weekend specials include \$2 beers and wells until 11 p.m.

Photo by Scott Squires

casting call of "Jersey Shore." We are not math majors, but we're certain that more cologne does not equal more attractiveness. Also, that pheromone stuff doesn't work. It just makes you smell desperate.

## Hot tips:

1. Bring a group of people who drink. You probably won't get that free drink if you're the only one drinking.
2. Plan ahead. If your birthday falls on finals week, don't plan on getting crazy. School first, boys and girls.
3. Choose a good starting and ending spot. You don't want to end up in Barcelona watching that one chick who just dances by herself in the middle of the dance floor, if you're not into it.
4. Bring cash. Cards are hard to deal with and most all the bars want to hit you with a \$10 minimum.

## The list

aka "The list of bars on Dirty Sixth that will/will not/may hit you up with that birthday shot"

The promised land:

1. Wave
2. Dizzy Rooster
3. The Thirsty Nickel
4. The Aquarium

The No Go:

1. Jackalope
2. 311 Club
3. Blind Pig Pub
4. Maggie Mae's

The maybe:

1. Mooseknuckle
2. Peckerheads
3. Shakespeare's

And remember, Happy Birth-

day! Just make sure to check your Facebook regularly for the next few days because your friend will not honor the verbal contract you made with her to refrain from putting those pictures on the Internet. Eventually you have to be in the job market, and you don't need to be explaining to the recruiter why your pants have a hole in the crotch while you're dancing on the Shakespeare's stage.

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# Burning rings, balls of fire

## Texas jugglers teach and perform



Photos by Jeff Heismath

Above, Kelsey Strauch practices a routine she will perform during Jugglefest. Below, During a Texas Juggling Society practice, Scott Kurland works on juggling three clubs in preparation for Jugglefest this weekend.



By Melanie Gasmen  
 Peek into a world where people hurl plastic balls, canes, silver hoops and colorful clubs around every which way, for hours on end. It's the kind of place where guys on unicycles circle around on-lookers so nonchalantly. This weekend, the Texas Juggling Society brings that world the public eye with the 17th annual Jugglefest at UT.

During the three-day event, fanatics of the art will showcase a wide variety of talents. Festival attendees can expect to not only see jugglers, unicyclists and local acts, but also circus talent from all over the country.

Jugglefest, which is currently the only juggling festival in Texas, will start Friday with open juggling and unicycling in Belmont Hall. Workshops throughout the weekend will instruct all skill levels on different techniques, such as a beginner's guide to juggling three balls, a how-to on ball spinning and certain advanced tricks using three to five clubs.

"If you don't know how to juggle, someone will come and teach you," said Shaun Doyle, senior St. Edwards student and member of the Texas

Juggling Society. "Everyone is pretty open and friendly."

Friday evening will also feature a performance in front of the UT Tower, called "Twilight Torches," where TJS members will juggle flaming torches. And as the night winds down, gutsy performers will strut their stuff in the free, impromptu "Renegade" show. Acts will grace the Jester Auditorium stage with new material that may not be suitable for children.

"The Renegade show is what they call a bit R-rated," said Scott Kurland, a computer programmer and longtime TJS juggler.

Kurland explained how during last year's show, a performer juggled canes with one purposely landing between his legs, triggering some dirty minds. He also said how one of the guest jugglers, Mark Faje, stuck knives in the holes of a bowling ball, threw the ball in the air and caught it by the neck.

Saturday is packed with workshops and a free, family-fun performance at the Texas School for the Deaf auditorium. Aside from juggling, the show will include acrobatic performances by Kelsey Strauch and boyfriend Jules McEvoy, who have a vaudeville act called "Flourish and Fool."

The show's guest list also features the renowned juggler, Jenn Slaw, the comedian juggler, Michael Rosman, the juggling duo, Smirk, as well as Jim MacKenzie, who does all of the above as well as slack rope walking and sword swallowing.

On Sunday, the last day of the event, attendees can partake in competitions such as "coin juggling," where participants juggle three or more coins that

what: JUGGLEFEST  
 where: BELMONT HALL, ROOMS 528 AND 302  
 when: FRIDAY, 5 P.M.- 10 P.M.  
 tickets: \$10 COVERS ALL DAYS, FREE TO UT STUDENTS

what: JUGGLEFEST FREE SHOWS  
 where: JESTER AUDITORIUM  
 when: FRIDAY, 10:15 P.M.  
 tickets: FREE

amount to 75 cents. If they drop a coin they must drop all of them and the last one standing gets to keep the change. Another competition is "numbers juggling," where participants count how many objects a person can juggle at a given time.

According to its Web site, the society was founded on the mission "to furthering the practice, study and appreciation of juggling and related manipulative arts and equilibristic disciplines." Group members come from all types of backgrounds, including University students, world-record holders and computer geeks. The club meets every Thursday night, year-round, at the All Saint's Episcopal Church.

Since this event is one of the high-points of their juggling year, TJS encourages people of all ages to drop by the festivities.

David Nayer, a mentor within TJS, said he's taught students ranging from 3-year-olds to 70-year-olds. He also said that during his 34 years of juggling, he's learned that novice jugglers should have two key ingredients when starting out: a want to study the skills and an ego that can handle failure.

"A good juggler spends half of his time perfecting his craft and half his time screwing up," Nayer said.

“

The Renegade show is what they call a bit 'R-rated.'"

— SCOTT KURLAND  
 Texas Juggling Society